The Middlebury Campus

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Middlebury to inaugurate fourteenth college president

The Evolution of the College on the Hill: a look at the past

By Sara Switzer

"What it is, what it has been, how it got here...Middlebury is such an extraordinary institution. I keep calling it the college of the future," said Dr. Timothy Light, expressing a belief that he has reiterated frequently during his first six weeks as President.

Approaching inaugural activities and the implications of new leadership have inspired new outlooks towards the future of the college. In his first major addresses to the college community, Light has consistently referred to the past as a means of formulating his agenda for the future.

Today the college barely resembles the institution at its founding. In The Town's College, David Stameshkin writes that the average student in the early 1800's was several years older than the college student of today, and would rarely complete his course of study in consecutive years. Between the granting of the Middlebury charter in 1800, until 1840, approximately one-third of the student body was twenty-five years of age or older at graduation. Students would leave school for years at a time to work, either for their family or to pay their way through college. The all male student body came from predominantly white, protestant, rural, northern background. Because Middlebury's annual tuition of $125 was a bargain compared to higher priced schools like Harvard and Yale, the majority of the students came from middle or low income families.

In the 1840's Middlebury fell upon hard times. A steady decline in enrollment and a fizzling budget forced many faculty members to search for work elsewhere. In 1847, Middlebury came close to bankruptcy. The school even considered a merger with the University of Vermont.

Between 1880 and 1910, Middlebury thrived, enjoying increased enrollment, physical growth, and an updated curriculum.

In 1883 women were accepted at Middlebury, though there was still segregation between the sexes.

Colonel Joseph Battell died in 1915 leaving Middlebury 30,000 acres, including the Bread Loaf campus, and the college had room to expand. Beginning in 1936 with Forest Hall, Middlebury began broadening its facilities. Between 1940 and 1960, Middlebury expanded its physical plant, erecting most of the present campus including Gifford, Munroe, Carr, Stewart, Wright Theater and Proctor.

In 1963, James Armstrong became president during a very prosperous time

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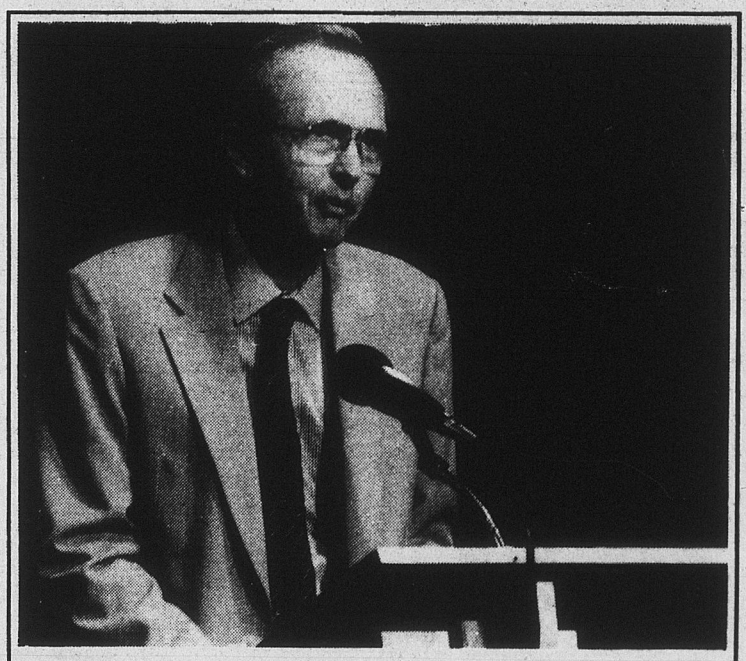

Middlebury's fourteenth president, Dr. Timothy Light

New president holds first meeting with college trustees

By Dawn Blalock

Before participating in all the homecoming and inaugural fesitivities this weekend, Middlebury trustees are meeting 24 hours earlier for an intensive educational session to discuss "The Resources of Middlebury College."

"What we are trying to do is bring the trustees up to speed on the facts of the College's finances so that they can end up with some notion of ... what is the least resource we're likely to have over the next ten years and what's the most," said President Light, who organized the meeting.

"We have a number of trustees who are in various aspects of finance - real experts," said Light. "One of our trustees is Jane Bryant Quinn, who writes about [finance] every week in Newsweek. These people will be tak-

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Weekend events usher in a new era

By Ryan Jennings

A ceremonial dinner, a parade, a picnic, and a ball will highlight the inauguration of Timothy Light as the fourteenth president of Middlebury College on Homecoming weekend.

"Tim's instructions were very clear," said Provost and Vice President for Academic Affairs John McCardell, who is chair of the Inaugural Committee. "He wanted this to be a celebration of Middlebury rather than of himself. He wanted it to be broadly inclusive - faculty, students, staff, parents, and alumni. We've tried to be true to that."

The weekend schedule kicks off tomorrow afternoon at 4:15 in Dana Auditorium when English Professor Jay Parini will read from his novel The Last Station, a historical fictional account of the last days of Tolstoy which has received national acclaim.

Friday night a 500-person dinner will be held in honor of President Light attended by faculty, staff, alumni, guests, and selected students.

Inauguration day events will begin on Saturday morning at 8:45 on the Village Green in downtown Middlebury.

"There will be a brief ceremony on the green, after which we'll march to the Field House for the inauguration ceremonies," said Mike Rea '91, the

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Students gather at University of Illinois for environmental convention *Photo by Adlai Hardin*

SEAC convention draws student environmental activists to Illinois

By Adlai Hardin and Matthew Stewart

More than 7,000 students from all fifty states and half a dozen foreign countries gathered last weekend at the University of Illinois in Champaign-Urbana for the nation's largest convention ever of student environmental leaders.

Students held workshops and listened to speakers focussing on environmental issues ranging from global warming and toxic wastes to population growth and wildlife issues. On Saturday, students marched through the streets of Champaign and held a rally on the University's main quad.

Among the prominent figures speaking at the conference were civil rights activist and presidential hopeful Rev. Jesse Jackson, consumer advocate Ralph Nader, and actor/director Robert Redford.

The conference, entitled CATALYST, was the second national convention organized by the Student Environmental Action Coalition (SEAC), an umbrella organization based at the University of North Carolina at Chapel Hill which represents more than 1000 student environmental groups across the country.

"SEAC was born out of a frustration with being ignored," said SEAC National Council Coordinator Elizabeth Ising, a student at James Madison University, in her opening remarks the first night of the conference. "CATALYST seeks to take the student movement one step further after Earth Day."

The turnout for the event was more than double what organizers had expected. More than 1000 campuses were represented. Most students made the trip to the three-day event by car or bus.

Some forty students from the University of Vermont made the eighteen hour trip by van.

Elizabeth Grinspoon '91, President of the Middlebury College environ-

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Instructor relieved of teaching responsibilities

By Jeff Bushell

Last week German instructor Helmuth Liebel was indefinitely relieved of his teaching duties for failing to report to his classes during the last week of September, administration officials said.

"It was a collective administrative decision which was made with the input and concurrence of the tenured members of the German department," said Dean of the Faculty Margaret O'Brien

A tenure track instructor for three years, Liebel will remain on the college payroll at least until the end of the year, O'Brien said.

O'Brien and several members of the German department declined to comment on the reason for Liebel's absence. Liebel was unavailable for comment.

Other members of the German Department have assumed Liebel's classes.

German Department Chair Thomas Huber has taken responsibility for Liebel's seminar entitled "History of Modern Drama." According to students in the class, Huber has completely changed the content and format of the course. Originally a seminar with two meetings per week, the course is now called "Pre-World War II Novel," and will be conducted as a lecture.

Six students have dropped the class because of the changes.

"The topic of the course, as well as its content and format have changed suddenly, without notice," said one student.

"I was particularly upset that we—as students registered in the class—were not given any other options. The current course is so different and the work load and intensity have increased to such an extent that my schedule could not accommodate the changes," added the student.

In addition, there is concern among

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College Shorts

by Chad Bryant

Berkeley Gunman Kills, Wounds Students

Last week a man, identified later as Mehrdad Dashti, took over a crowded bar near the University of California at Berkeley and held thirty students hostage at the bar of the Durant Hotel for six hours. The gunman was then shot and killed by a police officer.

Dashti was armed with six weapons. He killed one student and wounded six others, including a police officer. The slain victim was identified as John N. Sheehy, a twenty-two year-old senior at U.C. Berkeley.

Students at Berkeley were already in mourning because a week before the shooting, a fire gutted a fraternity house killing three students. Students and faculty gathered on Sunday to reflect on the events and offer counseling.

Said Mark Gelsinger, an advisor to fraternities and sororities, "This shows you how fragile life can be."

Colgate Revamps Greek Policy

The Colgate University board of trustees voted last month to make some changes in their policies toward fraternities and sororities. Rush has been moved to the spring, pledging is now illegal and, beginning in 1994, students will not be allowed to join a fraternity or sorority until they achieve sophomore status.

The changes come, in part, from an outraged response to the contents of a Delta Kappa Epsilon diary that vividly described drug use, hazing, and sexual assaults that had occurred in the fraternity. Faculty members last year had voted to abolish fraternities after the publication of this diary, but the changes in the current policy came as a result of numerous suggestions by a committee formed last year to study residential and social life at the university. Donald Berry, a professor of philosophy and religion, called the new policy, "a box of Band-Aids and aspirin."

The student body is generally split. Said Christopher R. Chafe, a senior majoring in peace studies, "I think it's gone far enough."

College Survey Due Out Next Week

The much awaited and often criticized U.S. News and World Report annual ranking of colleges and universities is due to come out next week. For the first time since the periodical began the survey, Harvard has been named the nation's top university. The top ten liberal arts colleges in the nation are, according to the paper:

1) Amherst College
2) Swarthmore College
3) Williams College
4) Bowdoin College
5) Wellesley College
6) Pomona College
7) Wesleyan College
8) Middlebury College
9) Smith College
10) Davidson College

14,000 Bake Wisconsin by Storm

Many students at the University of Wisconsin joined community members and out-of-town visitors in a rally at the fifth annual Great Midwest Marijuana Harvest Festival. The rally, whose attendance was doubled from last year's, is a platform for the legalization of marijuana. Wisconsin Attorney General, Donald Hanaway, called the demonstration, "an outrageous signal to our children that it's O.K. to do drugs."

150 Madison police officers patrolled the grounds and a drug-testing facility was set up on the campus of the University of Wisconsin to speed up arrest procedures. By the end of the day, twenty-six people had been arrested. The fine for possession of marijuana in the state of Wisconsin is $100.

Most speakers at the rally complained that marijuana should not be grouped with heroine and cocaine, and that drugs such as alcohol and tobacco are just as, if not more, dangerous.

Edward Rothenthal, a member of the National Organization for the Reform of Marijuana Laws, could not have been in a natural state when he dramatically lamented, "We're talking about cultural revolution, we're talking about change, we're talking about hemp."

Frankly, We Don't Give a Damn

In his spare time, Tim Jay, a professor of psychology at North Adams State College, enjoys visiting movie theaters, not for the entertainment, but to count the number of obscenities in each of the movies. He then somehow uses the data to study the effects of profanity on society.

This Massachusetts professor has a list of the most profane movies that he has ever seen. Topping the list is "Eddie Murphy: Raw," which has a curse every 10 seconds. In at a close second is Spike Lee's "Do the Right Thing" with profanity every 15 seconds.

What Mr. Jay really enjoys, however, is surprising his friends with movies that are not usually regarded as profane. One example is "E.T." which offends once every eight minutes. And finally is the classic, "Gone With the Wind" with only one profanity in the whole movie. But, as Mr. Jay's students probably say, "Frankly Mr. Jay, we don't give a damn."

Stanford Students Find a Cure For the Walk of Shame

Yes, only in California in the nineties would you see the elimination of one of the most dreaded strolls known to college students: the Walk of Shame. Those early morning promenades across campus that basically yell to everyone, "Yes! I did *scam* last night!" may have become a thing of the past thanks to the third floor of Burbank Hall at Stanford University.

It all began at the end of the spring semester last year when senior Mark Warren wrote a note on his Resident Assistant's door asking if it were possible to have coed roommates. RA Lara Salamacha became fascinated with the idea and passed out a survey asking students if they would like to live coed by bed for a week. Six males and six females agreed to the experiment. Salamacha made it painfully clear, however, that the roommate that each person chose should have been, in the words of Biz Mark E, "Just A Friend."

The new roomies cited deep and interesting late night conversations. Translation: All they did was talk.

Most students felt that, although the experiment was a learning experience and that other residence halls should try it, coed by room for an entire year just would not be a possibility.

NEWS

Dartmouth Review under fire for publishing anti-Semitic statement

2,500 unite in Dartmouth's largest protest since Vietnam War

By Marika Holmgren

The Dartmouth Review once again incited widespread protest among students, faculty, and alumni when the independently sponsored weekly published a quote from Hitler's "Mein Kampf" last week.

Last Thursday, almost 2,500 students protested The Review, an ultra-conservative off-campus publication, in the largest rally on Dartmouth's campus since the Vietnam War. Members of the Dartmouth community were outraged after The Review printed an anti-Semitic quote on Yom Kippur, the holiest Jewish holiday.

According to the New York Times, the editors of The Review responded by apologizing for the quotation, and claiming that they were unaware of who had inserted it. They also stated that they would try and track down the perpetrator.

At a news conference on Thursday, Dinesh D'Souza, a trustee of the Review, called the act "a criminal act of sabotage," and said that he did not rule out the theory that the quotation was inserted by one individual with specific intentions.

Dartmouth President James O. Freedman led the coalition of students against the paper, which has historically caused strife on the campus for its editorial attacks against minorities, including both students and faculty.

The newspaper, which, according to The Boston Globe, in 1988 alone received more than $435,000 in contributions, has the support of such conservative figures as columnist Patrick Buchanan, William F. Buckley, long-time editor of The National Review and economist George Gilder. On campus, however, The Review receives significant criticism for its views and its frequent attacks on various student groups and professors.

In the past, The Review has received national media coverage for incidents similar to the one that rocked the campus last week. In 1980, the Review sponsored a lobster and champagne brunch that coincided with the day of an Oxfam fast, an event sponsored on many colleges campuses that is held to bring attention to World Hunger. In 1988, the Review ran a cartoon of President Freeman, who is Jewish, that showed him as Hitler.

This brand of racist attack has traditionally brought a substantial amount of criticism to the Review. Yet even in the wake of last week's action, defenders of the Review have come forth to show their support for the paper, which in the past has helped land its editorial staff high-powered jobs.

The Wall Street Journal ran a column last week entitled, "Moral Cowardice at Dartmouth," supporting The Review. Kevin Pritchett, the current editor of The Review, has spent three summers working for the editorial page of the Wall Street Journal.

"This has been a week of infamy for the Dartmouth Community," said Freedman in the Boston Globe.

The president and several editors of The Review have resigned over the incident.

As Middle East situation heats up, United States students take stands

(NSNS) As the Persian Gulf crisis enters its third month, the Bush administration enjoys popular support on American college campuses for its military policies. But whether that support will continue if the military stalemate continues, or if the crisis escalates into war, is in question.

A recent survey conducted for Americans Talk Security, a bipartisan consortium of polling and research organizations, shows that three-quarters of Americans surveyed support the introduction of U.S. troops in the gulf. However, the poll also suggests that support would decline sharply if the U.S. became involved in an armed conflict in the region. Only one in ten would support the U.S. starting a war with Iraq now.

These polling results appear to hold true for college campuses. Most students are waiting for economic sanctions and defensive military deployment to bring about a peaceful conclusion to the crisis. And although students have done little either to support or oppose U.S. military presence in the Middle East so far, the appearance of groups on several campuses to discuss the crisis and to educate others on the situation indicates that student action may increase if the conflict worsens.

Kuwaiti Nationals Organize for Support on U.S. Campuses

On September 24th, Kuwaiti students at 20 American colleges from Alabama to Oregon conducted "National Kuwait Student Information Day." Kuwaiti students set up information booths, gathered petition signatures from fellow students, and distributed flyers, T-shirts, bumper stickers and buttons on campuses.

The largest of the events took place at American University in Washington, where students rallied in support of the outcast Kuwaiti government. Speakers at the event included members of Congress Mickey Edwards (R-OK), Steny Hoyer (D-MD) and Robert Mrazek (D-NY).

The information days were organized by Citizens for a Free Kuwait (CFK), an international organization led by members of the ousted Kuwaiti government. CFK has hired the American public relations firm of Hill and Knowlton to design and coordinate the public education and media campaigns at American colleges.

"Aziz," a Kuwaiti student who wishes to remain anonymous, organized information days at his Alabama campus on September 24th and 25th. He believes that his family in Kuwait would be imperiled if the Iraqi government knew of his political activity in the U.S.

Aziz explains that he has studied in the U.S. for ten years in the hope of earning a doctorate degree and returning home to teach at Kuwait University. Now, he says, that dream has been destroyed by "an army of thugs."

"This crisis is not just about oil," says Aziz. "Saddam Hussein is a serious menace to world peace."

"University students should know that the Kuwaiti people are very appreciative of the American people," says Samir Hawana, a professor at the University of Kuwait who was stranded in the U.S. when Iraq invaded. "We have found that, by and large, American students are extremely supportive of this cause and well informed of the

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BU groups polarize over president's bid for governor

(NSNS) In a unique conflict between students and administrators, two Boston University groups are actively opposing their president's bid to become the next governor of Massachusetts.

BU President John Silber is campaigning to succeed Massachusetts Gov. Michael Dukakis. Silber, who has never held public office, defeated former Massachusetts Attorney General Francis X. Belloti for the Democratic nomination in a primary election on September 18. Dukakis announced that he would not seek a third term as governor shortly after losing in his presidential campaign against George Bush.

Citizens for a Fair Election, a group of BU law students, is demanding that Silber repay students his university salary he receives while campaigning. The group placed a full-page advertisement in The Daily Free Press on September 4 demanding that Silber repay eight dollars to every student at BU.

According to the group, the eight dollars represents the portion of Silber's $275,000 annual salary he has received since taking leave in January to seek the Democratic Party's nomination. Citizens For a Fair Election says it is unethical for Silber to receive money from the university while not in service to it. BU is one of the most expensive schools in the country and Silber has the highest salary of any American university president.

Silber has been an outspoken and controversial figure since he was appointed president of BU in 1971. Last year, he drew bitter protest from students when he implemented strict parental rules. Under the rules, students are forbidden to have guests of the opposite sex in their dormitory after 11:00 p.m.

On another front, the BU student newspaper, The Daily Free Press, endorsed the more liberal Bellotti in the primary election. While not taking a position on the issue of Silber's salary, The Daily Free Press opposes Silber's gubernatorial bid based on his style as BU president.

"BU has never been a democracy," says Tom Salemi, the managing editor of the Free Press. "Here he has the last

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Hirsch speaks on 'cultural literacy' in Van de Velde lecture

By Rebecca Graves

E.D. Hirsch, William R. Kenan Professor of English at the University of Virginia and author of seven books on cultural literacy, argued Thursday that the development of a standardized curriculum for primary schools is essential in realizing the American cultural ideals of diversity and equality.

The Robert Van de Velde '75 lecture was the first in the College Lecture Forum's series of Inaugural Lectures addressing "National Issues in Education" in honor of President Timothy Light.

Hirsch's book Cultural Literacy, published in 1987, fueled the debate over whether students in the United States should follow a national standardized curriculum, or whether each state and school district should decide what is to be taught in their schools.

Critics of a standardized curriculum argue that emphasizing a specified selection of works by predominantly male, white, and middle- to upper-class authors, leads to a narrow, ethnocentric view of the world.

In his address, Hirsch began by defining literacy as more than a certain vocabulary level.

"Literacy is determined by knowledge, and particularly by the kind of knowledge that I'll call cultural literacy, and, I would say that knowledge and literacy can't be disentangled," said Hirsch.

The inclusion of ethnicity of African Americans, Asian Americans, Native Americans, and other groups typically considered minorities, in the definition of cultural literacy is a welcome development, he said.

Yet Hirsch fears that the debate over the expansion of the definition of cultural literacy has obscured the real nature of the reform he advocates, "imparting a core of shared knowledge to all elementary school students from first through sixth grades."

This core, which would comprise a maximum of 50% of the total curriculum, would not inhibit the development of multi-culturalism, rather it would bring about a 'fair' system of public education, he said.

Hirsch believes that the present educational system is unfair because children who begin school with any kind of background advantage tend to excel, while children who lack this preparation, or who transfer from a different school system with a different curriculum, are affected for the remainders of their academic careers. With a core curriculum in the early grades, he argued, it would be much easier to discover exactly what knowledge a child lacks and remedy it.

"The poor performance of American students in grades seven and twelve can be traced directly to shortcomings inherited from elementary school that had not systematically imparted the knowledge that students need for further learning," he said.

The poor performance of American students in grades seven and twelve can be traced directly to shortcomings inherited from elementary school that had not systematically imparted the knowledge that students need for further learning.

To illustrate the fundamental soundness of the core curriculum, Hirsch used the example of other nations, notably France and Japan, who implement the concept and have seen the programs succeed.

Hirsch then addressed the question of who make decision regarding the content of a core curriculum. In the European systems, it is a form of a Ministry of Education, accountable to the legislative body, that decides. In the United States the final decision would have to come from the people, Hirsch said.

"Whatever (core sequence) is chosen, we can be sure that the answer to the question, 'Who decides?' ultimately will be, as always in a democracy, 'The people will decide,'" he said.

Hirsch then addressed how his core curriculum would advance and foster multi-culturalism within the classroom.

"In our diverse nation, students in a classroom usually come from diverse home cultures, and thus different cultures should be honored and understood by all the students, as part of the common core," Hirsch said.

If elementary students are involved in a curriculum that emphasizes multiculturalism, Hirsch believes, children who come from minority cultures will find it easier to relate to the classroom as a whole, and the classroom will be more beneficial to them.

"Such shared multi-cultural knowledge gives all our students, no matter what their culture, a common ground for understanding our uncommon diversity," he said.

Hirsch also emphasized that this core is only for students in the elementary grades, and will account for only 50% of the total curriculum.

According to Hirsch, multi-culturalism is a particularly American concern and a particularly educational concern that can be traced back to the Civil Rights movement.

"At the root of the multi-cultural debates in America is a demand for a re-definition of American culture and of American education. This demand for cultural definition did not truly originate in our colleges and universities. It originated in the actual constitution of American society after the victories of the Civil Rights movement," he said.

Hirsch sees the implementation of a core curriculum as crucial to fostering multi-culturalism in a diverse nation such as the United States.

In conclusion, Hirsch called for a national move toward fairness within our educational system, a fairness he felt would be achieved without sacrificing the richness of multi-culturalism by his core curriculum.

"The great diversity of America is not going to be wiped out just because we decide to give all children an equal chance by giving them a core of uniform standards in elementary school." Hirsch added, "But if we do have to choose between particular aesthetics and social fairness, let us by all means choose fairness."

SEAC

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mental activist group Environmental Quality (EQ) was one of three Middlebury students on hand.

Former EQ President Susan Oddsen'90 and Kim Stokes'88 also attended the conference.

When asked why so many students had rallied around environmental issues, Ising said: "In a lot of ways I think that we students are the ones with the most at stake in the environment."

"This is a general awakening of the environmental movement," said David Ball, a SEAC national coordinator from UNC-Chapel Hill.

CATALYST was more than just rhetoric, however. The conference also marked the beginning of SEAC's "Corporate Accountability Campaign." By influencing their campus investment and procurement policies, students will be applying economic pressure in an effort to influence corporate policy toward the environment, officials said.

Confronting the 'Baby Busters' Image

Almost all of the SEAC organizers who made speeches at the conference urged students to unite as a generation.

Young people have recently been the focus of a number of articles and television specials in the national press. In contrast to the college students of the '60's and '70's, they have been labeled as aimless, apathetic and unwilling to assume the responsibilities of adulthood. If their predecessors were the Baby Boomers, today's students are the Baby Busters.

"You can join us now or you can join us later, but you will join us 'cause we're not leaving," Ising said. "CATALYST is not apathy."

"We've been living in the 1960's too long," said SEAC organizer Chris Fox, a sophomore at Yale. "We've been mired and embarrassed in the 1980's too long.

"You breath. You drink it. You're in it. Fight for it! We *can* change the world. Our generation has a date with destiny."

During the protest rally and at various points during speeches, a spontaneous chant broke out: "The students united will never be defeated!"

Nowhere was this sentiment more evident than during a speech by SEAC organizer Alec Guettel, a senior at UNC-Chapel Hill.

"We as a generation now have to cope with what generations before us were unable or unwilling to do," Guettel said.

Guettel's remarks served as the introduction to students from China, Germany, England and Brazil who addressed the rally on Saturday. Last summer, Guettel and another SEAC organizer from Chapel Hill traveled to countries throughout Eastern and Western Europe to meet with student environmental leaders.

"We are members of a generation circling the globe unwilling to inherit a crippled planet. When we address our children, we don't want to have to say, 'Sorry, we screwed up, now it's up to you.' We have to create a sense of generation."

"Take it personally"

Robert Redford gave the keynote address for CATALYST on Friday night.

Redford, 53, has been involved in the environmental movement since the 1970's. In 1983, Redford founded the Institute for Resource Management, an environmental organization which promotes communication among businesses, scientists and governments on environmental issues.

The California native said he became active in the environmental movement not as part of a political agenda, but for personal reasons.

"I watched as unbridled development became the order of the day, and I guess what happened is I took it personally," he said. "And I can't urge you enough to take it personally. Are we the beneficiaries of our progress or the victims?"

Redford lashed out at recent federal policies on the environment. He characterized the Reagan presidency as "catastrophic."

During the past ten years, he said "the goal of the executive branch has been to set loose selfishness.

"We need a new perspective on the expression 'read my lips.' I don't want to be told to read lips if they're not saying anything. That's called lip service, and it doesn't mean anything."

Redford said that events like CATALYST and the involvement of increasing numbers of young people in the environmental movement are encouraging signs.

"No popular movement has ever prevailed without young people at its core," he told the students. "It's your earth and it's your move."

A new definition of environment?

Although the 1980's are seen by many as a decade when few young people were politically active, several studies have shown that numerically there are more student activists now than there were during the '60's and '70's. But they make less of an impact because their efforts are diffused over a range of issues.

SEAC organizers and a number of guest speakers maintain that finding the solutions to the world's environmental problems will require a broader definitions of "environment."

"The environment is more than clean air and trees," one organizer said. "It's very clear to me that the environmental movement will fail if it does not look to issues of social justice"

As an example, one student from Brazil said that land reform must be a prerequisite to any effort to stop the destruction of rain forests in Latin America to ensure that the majority of people can earn a living.

Several students argued that if the environmental movement fails to address the problem of racism, it will lose much of its potential force.

"Single issue movements are dead," said Ray Davis, a student at Howard University.

"Traditionally, environmentalism has been defined in terms of middle class white values," said Grinspoon. "We have to broaden the scope of our definition of environment."

"We have to treat the roots of environmental problems as well as the symptoms," Oddsen said. "If we can get our act together in terms of incorporating minority students in the movement, our potential to make positive changes in society will be much greater."

Silber

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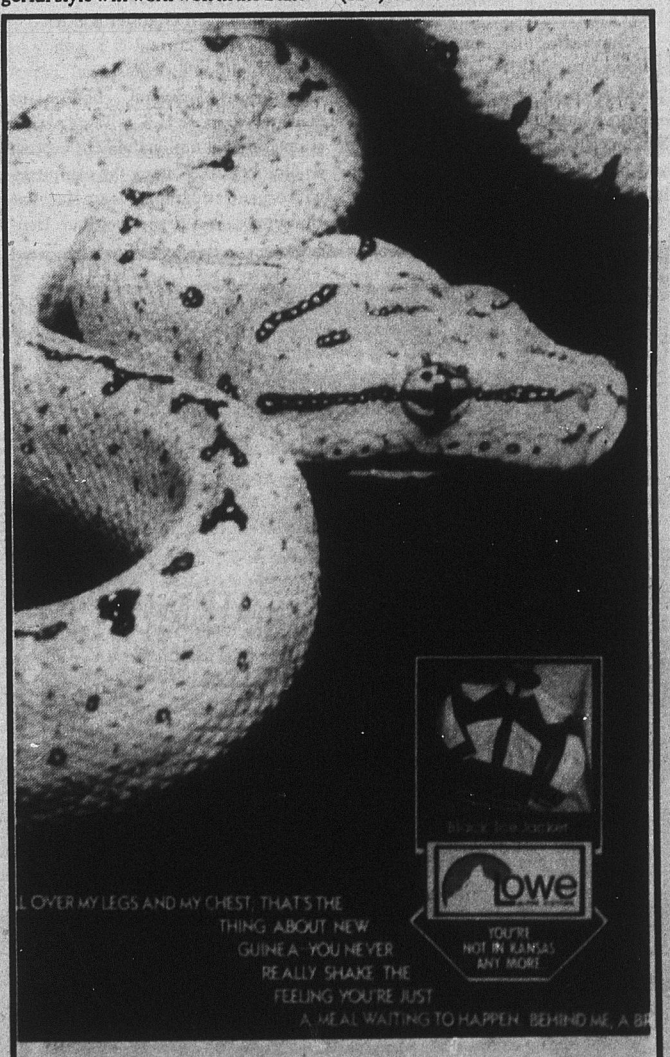
word on every issue and pays little attention to the student government. We do not feel that Dr. Silber's managerial style will work well in the State-house."

For more information contact the Boston University Daily Free Press at (617)232-6841, Boston University Law School at (617)353-3115 and John Silber's Campaign Headquarters at (617)859-1100.



Gasper voices opposition to U.S. policy in Persian Gulf

By Dawn Blalock
and Elizabeth Leyden

"The United States is not a peacemaker or a policeman, but a troublemaker," said Assistant Professor of Philosophy Philip Gasper.

Addressing the threat of imminent war in the Middle East, Gasper made an appeal last week in an interview with The Campus for students not to dismiss the conflict as a distant event that will not effect them personally. He stressed the dangers of the United States meddling in a situation which could easily expand into a full-scale war.

"When a huge military power such as ours intervenes in the Gulf like this, there is only one thing for people to do: that is, oppose it, insist upon immediate recall of the troops. It is the only sane option," said Gasper.

In a lecture, "Imperialism in the Persian Gulf," sponsored by the International Socialist Organization several weeks ago, he noted that the force of more than 100,000 soldiers in the Middle East is the largest U.S. intervention since the Vietnam war. He also said that offensive weapons have been placed within striking distance of Iraq.

Gasper dismissed President Bush's claim that part of the reason for the U.S. presence in the Gulf was to ensure democracy.

"There's no doubt that Saddam Hussein is a butcher, but when has butchery ever bothered the U.S.?" he questioned.

He compared the Gulf crisis to U.S. intervention in Nicaragua during the 1980's.

"Supporting the Contras was harder to oppose because it was more difficult to make Daniel Ortega look like a crazed madman," he said. "It is easy to make Saddam Hussein look like a new Hitler, and the U.S. has an excuse to try and get its own way."

According to Gasper, some critics of U.S. policy in the Gulf charge that the U.S. will tolerate dictatorships as long as they support U.S. policy. If our government were serious about spreading democracy, our troops would be activated much more frequently, Gasper said.

He also said that the U.S. itself often plays the role of aggressor.

"The real threat isn't the survival of Saddam Hussein; the real threat is victory for the U.S. war machine," he said. "Troops are not there just to uphold the principles of justice but to maintain control of oil and power for their allies."

"The Middle East has loomed large over the past half dozen years," he said. As the recipient of huge amounts of military hardware, mainly from Europe, the Middle East has undergone a huge military build-up making it "the place that is most likely to become the start of the next war."

Gasper fears the possibility of a nuclear war. Iraq has chemical weapons that, if used, could spur an American retaliation with nuclear weapons, he said.

Gasper's September lecture received mixed reviews.

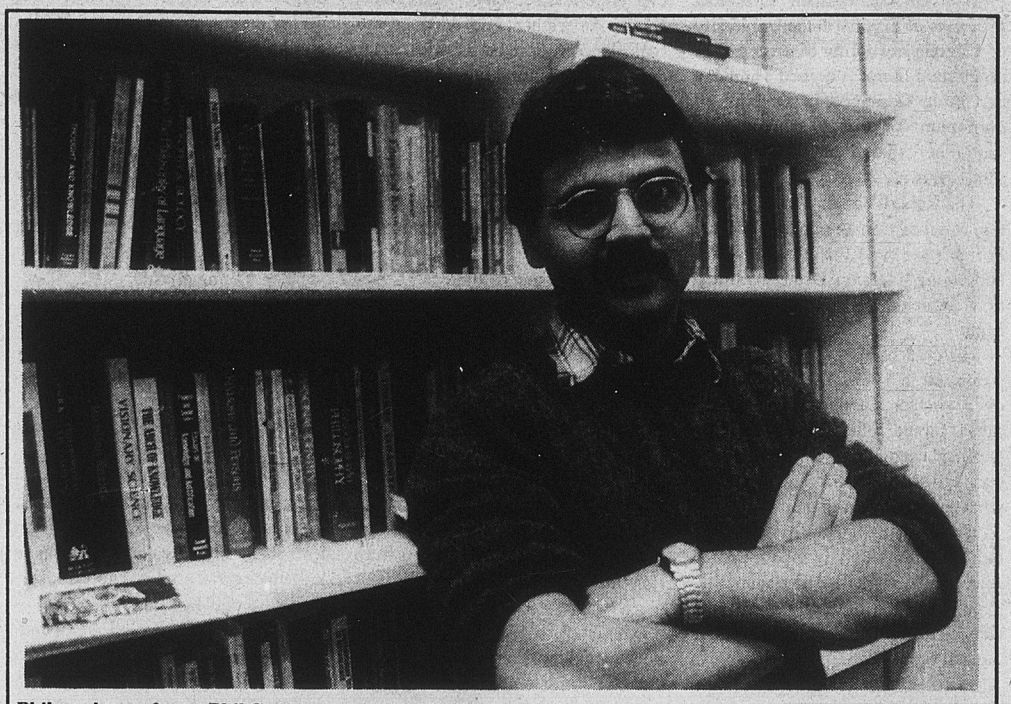
Kevin Marshall '94 said that he regretted that Gasper "never answered anyone's questions unless they agreed with his ideology."

"He spent all the time criticizing the U.S., but never offered any alternatives except to do nothing," said Marshall.

Ethan Fellheimer '94 praised Gasper's preparation but said that he "didn't agree with all of his views."

After the lecture, Gasper gave a word of warning about the changing world.

"The current situation of euphoria over the end of the period of cold war is very misguided. There are still spots of tension all over the world which threaten to drag all countries into conflict."



Philosophy professor Phil Gasper, member of the International Socialist Organization *Photo by Jackie Belden*

Middle East

(continued from page 2)

military situation."

Students Opposing U.S. Military Action Plan October Rallies

Support for current U.S. policy in the gulf, although widespread, is not unanimous. At several schools, students who oppose U.S. military action are planning a national day of protest on October 20. Among the campuses with organized campaigns are Harvard University, San Francisco State University, New York University, the Massachusetts Institute of Technology and the University of California at Berkeley.

The day of demonstrations in New York, San Francisco, Los Angeles, Boston, Seattle, Houston, San Diego and Atlanta has been called by former U.S. Attorney General Ramsey Clark.

Campus critics of the Bush administration's policies in the gulf agree that the Iraqi attack on Kuwait was deplorable. But they also denounce risking American lives in an action they believe was engineered to satisfy American thirst for Arabian oil and, as one activist puts it, to "put a thoroughly undemocratic Emir back on the throne."

"If it comes down to war, we will all lose. The United States is going to lose some lives, Iraq will clearly lose, and it appears that Kuwait will be crushed," says Darcy Gibbons, a Harvard University sophomore who helped organize Students for a Peaceful Resolution to the Gulf Crisis. In the group's first meeting last week, 25 students gathered to plan a teach-in and other educational events on the crisis. A similar gathering at San Francisco State University drew 50 students from 15 student organizations to form the Coalition Against War in the Middle East.

Fighting for the Hearts and Minds of College Students

Students across the country seem content to allow President Bush to call the shots in the gulf for now. But proponents and opponents of military action both agree that if the conflict escalates, American college campuses will be an important battlefield of public opinion.

"University students are the reservoir for the new votes in the next American election," says CFK's Samir Hawana.

The possibility of a new draft or of armed conflict in the region still seems remote to many college students. But the thought of American students turning against such policies—as they did during the Vietnam War—is a direction concern for those who need U.S. military might to restore the Sheikdom of Kuwait.

"When young people are called up to fight in a far-away place, it is always a cause for concern," says Samir Hawana, himself a veteran of the Vietnam War protests. "I think if American university students understand more about the situation, [they will know] it cannot be compared to Vietnam. It is the outright occupation of a small, non-violent nation. It is a human tragedy."

Instructor

(continued from page 1)

students that the change in format could upset plans for those who need credit to go study in Germany next year.

"Those who have not dropped are concerned that they need the credit for a major or concentration in German, or to qualify to go abroad next semester or year," said the student.

Liebel's absence from class and subsequent medical problems has come as a surprise to both students and faculty alike.

"I was shocked. I really didn't see it coming at all. It was totally unexpected," said Mark Chlapowski '92, a student of Liebel's.

"I was surprised and at the same time very much grieved about it because we [the students] are all very fond of Helmuth," said Aristotelis Tziampiris '92.

Several of Liebel's students agreed he seemed healthy and energetic.

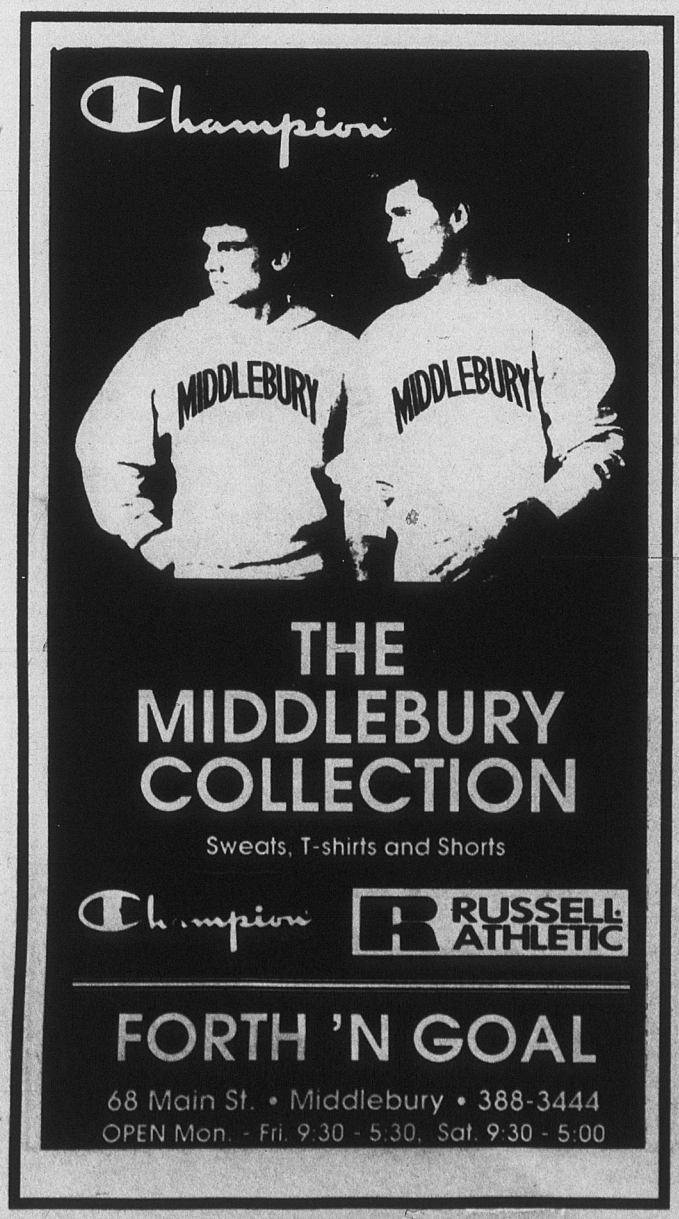
"He is a very happy guy— always very friendly and energetic," said Anthony Storm '91.

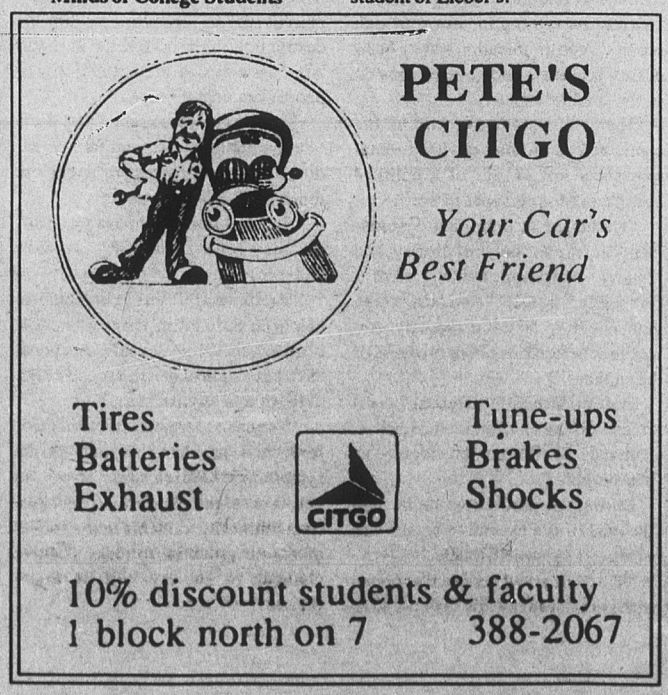
O'Brien said that she was extremely surprised by the situation.

Huber told one of his classes that Liebel was suffering from "a debilitating illness," students said.

"I am very disturbed about the rumors and innuendos going around campus," said O'Brien. Although she declined to be more specific, she made it clear that Liebel was not suffering from AIDS.

All of Liebel's students interviewed expressed a deep concern for his well-being and a desire to lend support to him. All said they consider him an excellent teacher and many said he was a good friend.





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FEATURES

Random Notes

Not me, Sammy

By Chris Piehler

As of the latest official count, there remain 13 shopping days until my birthday (presents or modest cash donations can be sent care of this newspaper). Ordinarily I would treat this as festive news and would be spending my days gallivanting in the streets, full of good will, but this year there is a bit of a specter hanging over me.

It was bad enough to delve into the mail box last fall and find a card resplendent with a birthday cake, wishes for a happy day and the command to register for the draft. But as we all learned from Paul Hardcastle, the average age of the combat soldier in Vietnam was n-n-n-n-nineteen. Just my luck that the good old U.S. of A. finds itself embroiled in another escalating conflict abroad, and I'm coming up on the lucky number.

So I think that what I'll do, rather than heading for the border (where the Quebecois might be kind of hostile to my somewhat surrealistic French), is to air here, in our forum, the several and serious reasons why I, Christopher Read Forbes Piehler (S.S. #166-48-3978) should never, ever, *ever*, under any circumstances be drafted.

During wartime, it can be assumed that soldiers will be called upon to do some shooting of the bad guys. Not only can this be a tad confusing (I thought we were cheering for Iraq a few years back), but it also requires at least decent aim unless the goal is to fill the ground at the enemy's feet with enough shells to make them slip like the dupes in the marble scene of *Animal House*. Let me illustrate my unfitness in this category through the use of everyone's favorite mode of communication, the childhood anecdote.

One overcast August afternoon when I was eleven, my older brother and I were in a mutually malicious mood and, rather than indulge in the usual casual and affectionate pummeling of each other, we chose to vent our spleens by shooting at pigeons with our BB guns. We stationed ourselves in the window overlooking our family's huge plastic bird feeder and poured about ten BB's into each of our guns. After rashly trying a few times to spook the birds and pick them out of the air with one perfectly placed shot, we decided that we may as well wait until they were comfortably dining to bring down the death from above.

Then the perfect moment came. Two mottled grey and white birds on the feeder, two guns surreptitiously nosing out the window, no wind. As one, my brother and I squeeze our triggers. Almost immediately, there is a loud crack, the ruffle of one pigeon escaping to the phone cable and the pigeon on my brother's side falls to the ground, stone dead with one BB in the exact center of its head. Naturally, we are surprised that bird bones would make such a loud sound, so after giving the doomed avian a decent burial complete with a brief nondenominational prayer, we investigate the sight and find what happened to my BB. Yup. That's right. I killed the feeder.

(continued on page 8)

Writers' conference inspiration never vanishes

By Marika Holmgren

Maybe on your way to the Snow Bowl you've noticed that cluster of yellow buildings that seems perpetually empty and unused. Maybe you even remember staying there for one of your first nights at Middlebury during orientation. Maybe your parents have stayed there. In any case, you know it's there. But have you ever seen Bread Loaf in the summertime? You probably wouldn't even recognize it.

In June and July, Bread Loaf houses a graduate school of English. For the two weeks that follow in August, the campus hosts one of the most established and well-reputed writers' conferences in the country.

This past summer, I attended the 65-year old Bread Loaf Writer's Conference. Before I got to Bread Loaf, I suffered the typical "Oh my god, I don't know anyone and what if I don't fit in" anxieties. What I found when I got there on the first day put all my fears to rest and became one of the most eye-opening and worthwhile experiences of my time here at Middlebury.

For two weeks, I hung out with people whose books I'd read, and many whose books I have since collected, whose names were as familiar to me as my best friends' and who I realized were not untouchables, but accessible, interesting people.

The Conference faculty in the past has consisted of such notables as Sinclair Lewis, William Carlos Williams, W.H. Auden and, of course, Middlebury's prodigal son, Robert Frost. This year, the staff included John Irving (*The World According to Garp*, *A Prayer for Owen Meany*.), Tim O'Brien (*Going After Cacciato, The Things They Carried*), Ann Hood (*Somewhere Off the Coast of Maine*), David Huddle (*Only the Little Bone, Stopping by Home*) and about 20 others.

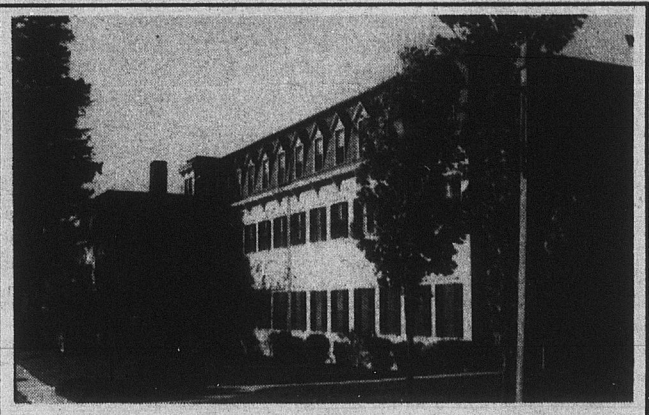
The Bread Loaf Writers' Conference is a place where writers, old, young, established or just beginning, collect to talk shop. It is a place where people who know what they're talking about can talk to people who want to learn from them. Bread Loaf has been called a "summer camp for adults." The only thing missing is a curfew.

What's so great about Bread Loaf is that it incites in people the same attitudes and feelings as a summer camp. Between the picture-perfect setting and the relaxed atmosphere, you begin to feel your blood-pressure drop, and everyday worries dissipate.

The Bread Loaf campus is about 20 minutes from Middlebury's main campus, but it seems to be in a completely different world. While I was at Bread Loaf I kept a journal. Following are a couple of pages from my journal and some of the thoughts that went through my head for those two weeks in August.

Wednesday, August 15, 1990

Barely 24 hours have passed since I got to Bread Loaf, and already my experience here has been irreplaceable.



The atmosphere of Middlebury's Breadloaf mountain campus was idyllic for writing. *Photo by Melissa Green*

After "What's your name?" and "Where are you from?" the most frequently asked question in this veritable utopia is "So, are you fiction or poetry, or are you non-fiction?"

Picture the most beautiful setting you can—sprawling lawns, endless mountains, all bathed in that deep, late-summer shade of green. Once that image is secure in your mind, superimpose people from all over the country, from every nook of the country. Just to look at them, you might not be able to identify the common thread that brings these people together. Talk to them, and you know. After "What's your name?" and "Where are you from?" the most frequently asked question in this veritable utopia is "So, are you fiction or poetry, or are you non-fiction?"

This place is so peaceful, so quiet. The mountains are basked in a faint haze, the kind where you can't tell if it's really there or if your eyes are prematurely fading. Either way, it makes the mountains look very far away, giving you an even deeper, more acute sense of isolation than you feel being so (pleasantly) disconnected from everything.

The bell, one that sounds like it should be signalling suppertime on the range, rings dinner. At Breadloaf, the bell — which rings before meals, lectures, and readings—is our only measure of time.

Thursday, August 16

The reality of Bread Loaf is seeing John Irving at breakfast and realizing that he is shorter than you expected. Rosellen Brown, too, is shorter than the image you originally had of her. Ann Hood, on the other hand, is taller, and her hair is longer and blonder than it looks on the back of the book that sits on your night table. The reality introduced at Bread Loaf is that these writers are people. They are not glossy 5 by 7's. Literary giants are not giants at all; they are you in 10 years with a couple of titles and a lot of experience and hard work behind you.

I finally see why they tell you not to bring word processors or computers or even typewriters. The urge to write can be overwhelming when the resounding noise over the light mountain breeze is the lecture of someone like Bob Pack, whose command of language staggers you. It is very easy to feel the inspiration in your fingers, to fidget in your seat with the desire to try to emulate what you are hearing, to say, "Let me just sit down at a computer— all I need is an hour—just let me get this energy out."

Your sustenance here isn't just the Cape Cod Spinach Puff they serve you for lunch; it's the casual wit and the incessant allusions that penetrate your skin. And your sustenance is not just this knowledge itself, but the admiration and envy (simultaneously, the second piggy-backing the first) that feeds your soul and gives you the adrenaline to move.

Saturday, August 18

I've been here now for not even five days, and it feels like I've lived here for ever. I am in a routine of sorts. Time stops here. The days are of little or no relevance, except to keep track of events. "Weekend" means nothing. In a Monday to Friday, 9-5 job the weekend is everything. Here, you realize that a weekend is an imposed institution and those two days only feel different from the rest because in that world work and play are two separate things.

Wednesday, August 22

Bread Loaf is all of a sudden coming to an end. This is such a different experience from anything I have ever done. The people are so dedicated to only one thing—to their craft. I find that I may not be quite so devoted, but for me, this past week has exalted writing to a higher level. Strange to think that on Sunday, it'll all be over.

END JOURNAL

(continued on page 6)

Crest Room ID credit boosts sales 30%

By Nellie Perera

Have you noticed more pedestrian traffic in Proctor between meals? Have you observed your friends heading in the direction of Proctor and returning to the dorm with frozen yogurt and chocolate covered malt balls? Will many students receive an unpleasant bill in their mailboxes shortly?

No, the dining hall has not increased its hours or costs nor has it enlarged its menu. These changes are because of the Crest Room's new ID billing system. Instead of rummaging through every container in your room for loose change, you need only be armed with your Middlebury ID card for purchasing "real food" at the College's snack bar/eatery.

In case you have not heard (and most probably your parents don't want you to), by merely swiping your ID card and entering your "PIN" (Personal Identification Number) into the credit machine, your food purchase is automatically charged to your student phone bill. The Crest Room even sends you a notice of your balance before phone bills are dispatched so as to prevent any fainting spells when you receive the all-tolled amount in your mailbox.

The convenience factor is reflected in the Crest Room's increase of business. According to Beverly Degray, manager of the Crest Room, "The new system is really working out for both us and the students. Business has increased approximately 30% since the use of the IDs was installed at the beginning of the year."

Though there have been many complaints about having to use one's ID for entering the dining rooms, no one seems to strongly object to its credit card convenience at the Crest Room. According to Dan Thomsen '92, "I never ate here last year. I think it's a great idea."

When asked for a comment, student Adam Ludwig '92, observed the forces of capitalism: "All I know is that a grilled cheese sandwich has gone from $1.10 to $1.80."

Another student, who lives "dangerously close" to the Crest Room, feels that being able to charge food encourages her to skip scheduled dining hours and spend unnecessary money on meals.

"But," she added, "I realize that's just a matter of my own will-power."

It appears then that the ID billing system is an advantage for both the Crest Room and the student body. But for those students who merely loft these receipts in the air as they munch contentedly on their Egg Midd Muffin, one can only remind them that "what goes up must come down."

Rochford gives SA Deviants authorization to startle

By Kristan Schiller

Deviant: differing from a norm or from the accepted standards of society. Sounds like nothing you've ever seen at Middlebury, right? Wrong. Last week, for Professor Burke Rochford's "Deviance" class, students took a deep breath and put their egos on a shelf as they rocked the campus with feats both crazy and queer.

The assignment for Rochford's SA 388 class was to engage in a small piece of deviant behavior and then observe, describe and assess how others react to and define the behavior. The exercise is geared toward the student discovering various informal rules and structures which underlie everyday social interaction and which are often taken for granted.

Although the behavior needed only be a slight departure from everyday interaction, a few students went full tilt with their unusualness, some perhaps living out an underlying fantasy to be really weird, and some just getting a kick out of a power play with scoffing onlookers as the subject of a cruel joke. Either way, the research makes for a hysterical hodge-podge of telling tales.

If you've ever wondered about those women who walk around in the grocery store with curlers in their hair and slippers on their feet, looking like they just fell out of a Calgon commercial and into reality, here's one for you. One student marched straight into Middlebury town center clad only in pajamas and a bathrobe, clenching in each fist a plastic bag full of change and browsing through stores making small

(continued on page 6)

Artisans sell wares to escape poverty

By Allison Gray

Surviving in an agrarian country in which 2% of the population owns 78% of the cultivatible land is a daily battle for those among the unpriviledged 98%. This is the lifestyle known to most Guatemalan peasants.

Since there is little land for poor farmers of the Central American country to harvest, many inhabitants, both men and women, become artisans to support themselves and their families. By crafting traditional art pieces to sell in the local markets, the peasants attempt to combat the economic conditions that threaten their existence. And while most artisans work independantly, a group calling themselves Aj Quen has emerged to unite a portion of them into a coherent group.

Aj Quen, meaning "weaving together" in the Guatemalan language of Kakchiquel, was established in February, 1989 as an association of artisans united to improve their production efforts and self-reliance. It is comprised of over 2, 300 weavers, woodworkers, shoemakers and carpenters wishing to avoid economic and cultural exploitation by large business markets.

Representatives from the private, non-profit group have been touring the United States since the end of August in an effort to communicate a sense of their situation in Guatemala and to promote a foreign market interest in their wares. Their tour was sponsored by International Development Exchange.

Middlebury was one of the east-coast sites at which, last Thursday evening, three artisans spoke of their organization and their lives, thanks mainly to the efforts of Kate Tremel '90. The lecture, entitled "Guatemala: Cultural Survival in the 1990's," was sponsored by Armadillos, the Women's Union and the Women's Studies Department.

Ramon, Juanita and Ileana, Aj Quen members, shared with the intimate audience a short video of Guatemalan peasants before each spoke (with the aid of Tremel as an interpreter) and answered questions. Articles of clothing, shoes, purses, earrings and scarves were all displayed after the lecture.

The film emphasized the plight of the impoverished peasants, who make up 69% of the country's nine million inhabitants, and followed many poor artisans through their daily work.

The weavers portrayed use primitive equipment, but their ancient looms hold history since they are of the same style as those introduced by the Spanish. This is only one instance in many of the natives' connection of their art with their culture. The colors and techniques used for pieces often reflect Guatemalan traditions and symbols.

Juanita's traditional blouse, for instance, displayed a dove (a favorite design of her ancestors) and symbols representing the 23 languages of the country on a red background, standing for her village, blood and death, she explained. Typical base colors are brown, standing for the earth, or white, signifying the sky. According to Ileana, "Each village in Guatemala has its own colors and designs."

A focus on Guatemalan culture in the peasants' textile arts helps to preserve and strengthen the ethnicity that unifies the community.

Although weaving and artistic work is an age-old activity, marketing the products is a modern-day challenge. Many large companies take advantage of the peasants' economic struggle to buy cheaply from them and then sell the pieces at inflated prices to foreign markets. Ileana recalled seeing a t-shirt in an American catalog that would cost about $1 to make being sold for $40.

Aj Quen does not aim to compete with the large markets, but simply wishes to promote its work in order to receive fair profits which will be divided among all its members.

In addition to marketing, the organization functions for its participants in three other main areas: production, education and research. It attempts to provide advice to its artisans on technical aspects of their work, which is a vital inclusion since, said Ileana, "What we are most lacking is training."

In addition to marketing, the organization functions for its participants in three other main areas: production, education and research.

Although the men and women who take part in the craft of weaving are proud of their work, they do it mainly in order to survive.

"Some people would leave weaving if there was another choice," said Ramon.

Due to the political violence in recent years that has claimed many men's lives, there are numerous widows and children who must support themselves, said Ileana. Therefore, the role of women is important to the survival of the family.

"We can't stop weaving because it's only from that that we live," said Juanita.

Such economic and cultural hardships for the Guatemalan peasants are making day to day survival an ever-present question in their minds. The indigenous people who have been "oppressed and exploited for a long time," according to Ileana, are combatting the crisis with their art.

As Ileana said, "We feel that craft can be a small, maybe silent voice to show that we are fighting to survive."

The United Way fundraiser featured Tasty Llama's performance. *Photo by Jamey Brenner*

Benefit dance draws meager crowd

By Elizabeth Gold

Despite the efforts of Volunteer Services Program Director Tiffany Sargent and student coordinator Cindy Siegel '92, the benefit dance last Friday night featuring student bands Tasty Llama and Bread and Jam was not as successful as anticipated.

All proceeds from the event were to be donated to the United Way of Addison County.

According to Siegel, many students did not want to go to the dance because there was no alcohol served.

"People almost expect to drink on the weekends," commented Siegel. She thought that the event might have proven more successful if it had been held on a weekday evening when there are fewer social activities scheduled.

"We just wanted it to be a fun night, to get students out having a good time," said Sargent.

Sargent also cited the timing of the event as a factor in the poor turnout. Since it was Parents Weekend, meant students had already planned activities with their parents.

The dance is an example of one of the many ways in which the College's Volunteer Services program goes beyond the college community to benefit the whole of Addison County.

Many Middlebury students volunteer to participate in the Community Friends program, to be a Big Brother/Big Sister, a friend of the mentally handicapped or a companion to the elderly. This year several first year and transfer students participated in a program to clean up and renovate several area public care projects.

The money raised by the dance was to go into a pool of funds which the United Way distributes among its 17 member organizations. According to Anne Ginevan, a director at the United Way of Addison County, the organization has a goal of raising $425, 000 by the middle of November. Nearly 90% of this amount will be distributed among its various member organizations. The rest will go to cover the cost of operation.

According to Siegel, many students did not want to go to the dance because there was no alcohol served.

Those organizations in the county sponsored by the United Way range from day care centers and services for infants, to Red Cross services in the community, to home health care services. Some of the College's services are supported by the United Way. For instance, the Center for Counseling and Human Resources is one of the member organizations that receives funding from them.

The United Way provides services which all 31,000 residents of Addison County can enjoy, including students at Middlebury. The Volunteer Services program at Middlebury creates a definite link between students and those who reside in the county.

"Members of the community of every age, every sex and every background can be touched in some way by these services," said Ginevan.

Bread Loaf

(continued from page 5)

But Bread Loaf didn't really end that Sunday. Even though the writers have all gone back to pound on their typewriters and to do what they do best, and I'm back on campus with only a few pictures to show my friends what the Conference is all about, Bread Loaf doesn't really end. Bread Loaf is just a means to bring people together who have an interest—albeit an all-consuming one—so they can learn from one another. It's something that you keep with you.

Deviants play with the minds of community members for class exercise

(continued from page 5)

purchases. You can imagine the reactions she received: people stared, asked if she had just been let out of Porter, asked if she was sleepwalking and asked if she was a waitress (thus, explaining the change).

Replying with a simple "no," the student was then received with a mixture of curious stares and quick turns the other way—dismissed as positively looney. She returned the next day to explain the exercise, clad as a sloppy Middlebury student, and was greeted with looks of relief by shop owners. Their worst fears about the pajama prancer were indeed not so.

One die-hard deviant crossed the bounds of classroom conduct by bringing a Budweiser can (filled only with water) to class and nursing it through an entire lecture. Upon first seeing the can, one student remarked, "Oh, uh, drinking a little beer in class, huh?" The deviant gave a casual "yes," and the student did not look at her for the remainder of class. After several quick glances, most looked away and paid her no heed.

"I'm so used to making eye contact with everyone in class, I felt like an outcast. People didn't want to make just the usual communication that goes on in class or anything. No one would even look at me," the student explained.

The idea behind this, as explained by Rochford, is that once people see that unusual behavior is going on, they often simply pretend they never saw it as a way of disassociating themselves from it. The professor of the "classroom drinker" explained to her afterward that he didn't want to draw attention to her in class and, therefore, didn't say anything. He told her that if it became a regular habit, he would have brought up the subject with her.

She sat him down and proceeded to give him some eye makeup tips. He discovered that brown was his color... The consultant had to try pretty hard to act unsurprised by the whole thing. She said that where she grew up in south Boston, some of her brother's friends used to wear eye makeup and that it was actually pretty normal.

Another brave soul pulled a stunt in Voter's computer room that was particularly scary because it bordered normalcy at Middlebury. (You can just picture some strung out student doing this late at night while trying to produce the resemblance of a paper.)

Amidst clicking keyboards and buzzing printers, this student at first may have appeared harmless as he churned away at his computer. But then, armed with the trusty Walkman, the boy spontaneously burst into song. After hysterical and muffled laughter for a surprising length of five minutes or so, a girl approached him and asked him politely to quit his crooning. When it was later explained that she was the victim of a deviance project, she said she stopped the Voter vocalist because she just felt sorry for the guy.

Yet another project which invaded our innocent town was one in which a male student walked into O'Brien's Beauty Salon and asked for a makeup consultation. The student explained that the store worker was highly receptive to the idea from the start.

She sat him down and proceeded to give him some eye makeup tips. He discovered that brown was his color and that the entire time the consultant had to try pretty hard to act unsurprised by the whole thing. She said that where she grew up in south Boston, some of her brother's friends used to wear eye makeup and that it was actually a pretty normal thing to do.

"I was nervous as I walked into the store," the student explained. "While she was putting the stuff on my eyes, I tensed up even more. I don't know if it was for fear someone would see me and think I was a homosexual, or if it just felt weird having someone touch that part of my face. It wasn't like a dentist going into my mouth with his instruments—I'm used to that."

When informed afterwards the student was doing a deviance project, the consultant again stressed that she was fine with the whole thing and not at all phased by it. The student said his only regret was not getting a few blush tips.

As you can see, deviance is alive and well here at Middlebury (or at least dormant, until that class by the same name forces it into fruition). So whether you're shocked, disgusted, appalled or refreshed by the odd actions of some sketchy student, rest assured in the knowledge that it's just for a class and all in the name of sociology...or is it?

Students for Students endeavors to relieve college stress

By Rebecca Haskell

What happens when none of your friends are getting along and everyone is putting you in the middle? What about a situation where you feel stressed by your workload, you're in the midst of giving your boyfriend the axe and your parents call to tell you your cat got hit by a car? What if none of these scenarios apply to you, and your situation is serious enough that you wish you could trade it for one of the above? Students For Students exists to help you deal with your troubles.

Recently, this reporter talked with Students For Students co-coordinators Patricia Falkenberg '93 and Wendy Rivenburgh '93 (who are so accommodating that they came to my room at my convenience for the interview) about the different ways in which Students For Students helps Middlebury students "cope."

Located in an office on the first floor of Milliken East (just by the Coke machines) the organization provides a "welcoming atmosphere...and is an outreach location that students can come to just to chat or to talk privately with someone who listens carefully to problems," Rivenburgh explained. "People have found that sometimes it is better to go to someone you don't know to talk about things."

Peer counselors have participated in multiple training sessions concentrating on listening skills and addressing issues. At Students For Students, Middlebury students can talk one-on-one with a trained peer counselor or they can just hang out in the office if they want to take time out from work or another stressful situation.

"An important thing to mention is that people who come to us don't have to talk at all if they don't feel like it. We provide books and free pamphlets on all kinds of subjects," added Falkenberg.

The co-coordinators make it very clear that the group neither consists of Sigmund Freud wanna-be's nor helps only through counseling.

"We are there for the students, but counseling is only one aspect of it," said Rivenburgh. "We also sponser movies in Dana Auditorium and bring groups up to the Breadloaf Campus to walk around and relax."

Most importantly, Falkenberg told me, Students For Students holds the well-known Stress-Free Game Nights which will kick off with a WIN, LOSE or DRAW (similar to Pictionary) tournament in Munroe Faculty Lounge. Last year's tournament was a blast and a big success, according to the group. The winners from the first tournament will compete in semi-finals, and the new winners will compete at the end of the year for a substantial Grand Prize. Meanwhile, the group will continue to hold monthly Stress-Free Game Nights in McCullough Gym and other locations, along with Broom Ball tournaments, Koosh-Ball fights and Superball bashes.

Students For Students also sponsors cookie baking nights and craft nights. If there is a request from a dorm's House Director or a J.C., members of Students For Students will come and talk about a particular issue in student dorm lounges. Subjects can include anything, such as adjusting at Middlebury, drug and alcohol abuse, eating disorders, sexuality or communicating and listening effectively. Students who knit or make different crafts are willing to come and teach small groups in dorm settings.

Students For Students can "serve as a reference point," said Rivenburgh and Falkenberg. If peers can't help in some way, the members of the group are in touch with professionals and can serve as a liason.

Most importantly, "the members of Students For Students aren't all the beautiful people with perfect lives all the time. We also are there for each other," emphasized Falkenberg.

The Milliken office provides a good deal of privacy and obscurity, as there are lots of people coming and going fromr the building all the time. The office is open seven days a week, Sunday through Thursday 4 pm-midnight, Friday and Saturday 4 pm -10 pm.

Students For Students co-coordinators Patricia Falkenberg and Wendy Rivenburgh *Photo by Jackie Belden*

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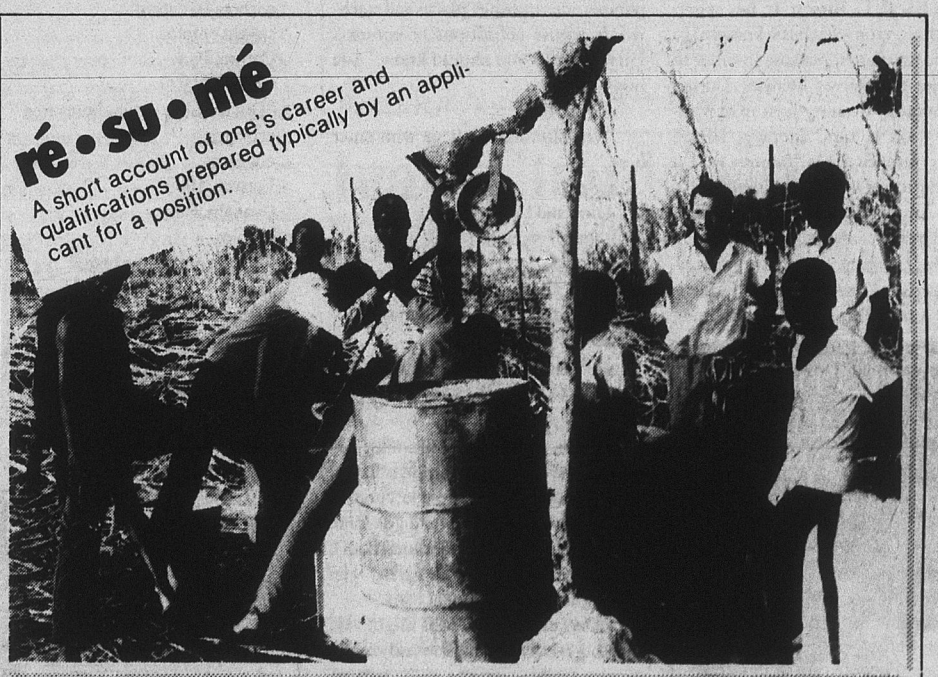

I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

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Certified student volunteers respond to area emergencies

By Amy Stuart

It happens every day: a car crash, a heart attack, a bad fall. An unexpected disaster strikes and somebody needs immediate medical attention. At the touch of a few little buttons that attention is on the way.

We've been taught since we were little (remember the list of emergency numbers that Mom kept by the phone?) that if ever an accident should occur, we could call for help, knowing that an ambulance would come screeching to our rescue. It's a comforting idea, and one that we pretty much take for granted. But in order to make that kind of security possible, somebody has to be there on the other end of the phone line, ready to jump up at moment's notice and rush to the scene of the emergency.

Here in Vermont, those people are not full-time professionals. They are ordinary citizens who offer their time on an entirely volunteer basis. Some of them are students at Middlebury.

The Middlebury Volunteer Ambulance Organization is a group of about sixty residents of Vermont's seventh EMS district that runs the local volunteer ambulance program. The program provides emergency medical aid over a wide geographical area, extending over 15 miles north, as far south as Shoreham and out to Breadloaf in the east.

There are approximately ten Middlebury students, with various levels of certification, already on the squad, as well as several currently enrolled in courses that provide the necessary background for entry into the program.

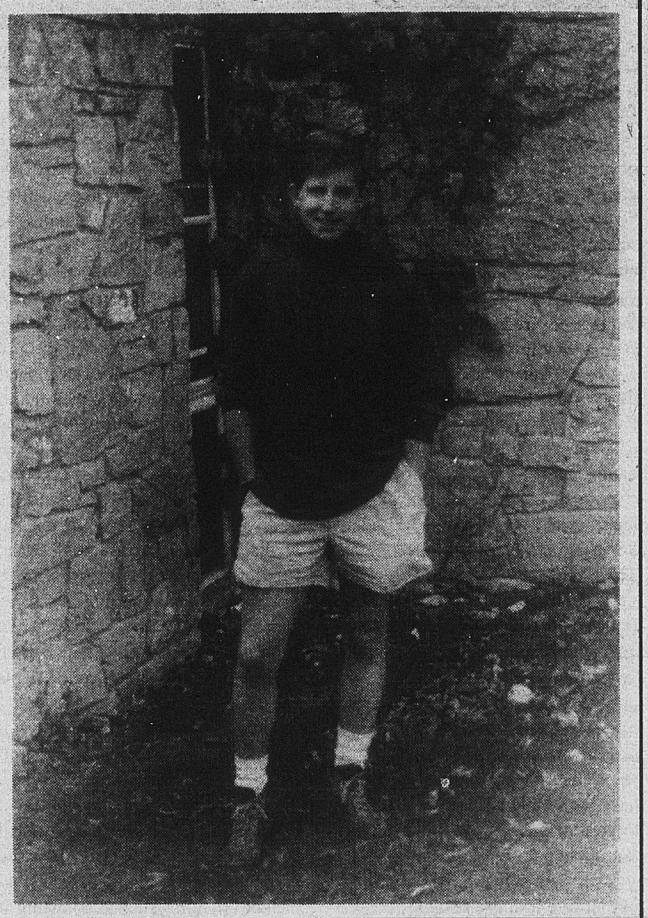
One class, held in Vergennes, provides the minimum training required to be an attendant on the squad. Upon completing the course, each participant is certified as a Vermont Emergency Care Attendant (ECA).

Further training is available through another course, held this year at Porter Nursing Home in Middlebury, which runs from September through May. This course, which certifies its graduates as basic-level Emergency Medical Technicians (EMTs), provides a more in-depth study of physiology and teaches advanced medical techniques. At the weekly two-to-three hour meetings, guest speakers lecture on a variety of topics.

In order to achieve this EMT certification, students are required to pass state-administered written and practical exams. The certification is then valid for three years. As a basic-level EMT, each graduate is then qualified to perform all basic emergency medical support techniques. It is then possible to complete still more training for more advanced work such as I.V. proceedures and drug administration and cardiac monitering.

Volunteers are typically on call about 20 hours a week and may respond at other times if needed. When on duty, they wear beepers, which allow them to be notified easily and immediately in case of an emergency. Dan Bissell '93, an ambulance driver and attendant, estimated that he averages two to three calls per week and has responded to a total of about 80 calls since joining the organization in late January. Altogether, the squad receives over one thousand calls per year.

According to Bissell, his involvement with the program has been "an extremely rewarding experience. Sometimes it's not much fun, and there are some things you might wish you didn't have to see, but in the end it's a worthwhile commitment."



Dan Bissell '93, ambulance driver and medical attendant

Photo by Joshua Clay

Are you really culturally literate?

Author E. D. Hirsch, Jr. has extensive opinions on what basic knowledge Americans should possess in order to consider themselves literate. During his Thursday evening lecture at Middlebury on cultural literacy, Hirsch made reference to his "famous list," a compilation of things with which educated Americans should be familiar. This diverse list appears in his book *Cultural Literacy: What Every American Needs to Know* (Vintage). Following is a sampling of the entertaining phrases, ideas, people, places and catchwords whose definitions or contexts Hirsch thinks you should know. See how you fare...

Aaron, Hank
"Abandon hope, all ye who enter here."
adagio
Alien and Sedition Acts
Babel, Tower of
balanced diet
Berry, Chuck
"Big Brother is watching you."
caesarean section
carbon-14 dating
caveat emptor
Central Park
Crash of 1929
"Doctor Livingston, I presume?"
estrogen
eugenics
Fortune 500
Graham, Billy
hippies
"I think, therefore I am."
Jakarta
kibbutz
Kidd, Captain William
Land of Nod
Monroe, Marilyn
Monroe Doctrine
Pandora's box
Phoenix, AZ
protozoa
quark
Quisling
Raven, The (title)
red herring
Russell, Bertrand
salt on a bird's tail
Seven Wonders of the World
"Shall I compare thee to a summer's day?"
Seuss, Dr.
Taoism
"This Little piggy Went to Market"
(text)
Trail of Tears
Uganda
unsaturated fatty acid
Ursa Major
Veni, vedi, vici.
Viet Cong
Washington, Booker T.
Wyatt Earp
"You can't squeeze blood from a turnip."
Yalta agreements
Zeitgeist

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Not me, Sammy

(continued from page 5)

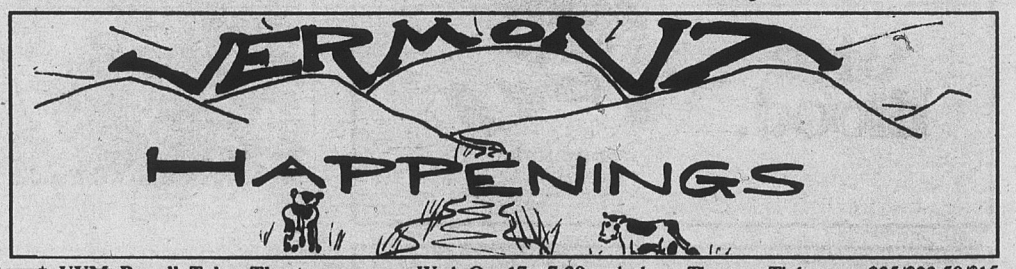
After a two-month mourning period when I constantly carried a baggie full of birdseed in my front left pocket and wore a black anklet (and got some weird looks at the neighborhood pool), I allowed myself to pick up my gun again, but only to shoot at cans.

Okay, the military nibs might say, aim is a matter of practice and can be taught easily with the right sort of negative reinforcement. There is no problem and please report for active duty in 12 days. But wait, Mr. General, stay your hand. There is more to come. If we are to follow the poet's advice and look upon the child as the father of the man, we could find an even stronger argument against drafting me.

Basically, I grew up in a more peaceful era, before the onslaught of Teenage Mutant Ninja Turtles, He-Man or Sylvester Stallone movies. On "Batman," the real violence was covered by cartoon bubbles, and I liked it that way. Superman never hurt anyone, and if Atom Ant did, they must have really deserved it.

Whether out of genetics or the influences of my environment, I lack the Rambo complex that has infected so many of the demi-generation currently entering teenager status. I have no desire to wield large assault weapons or to see my enemies fall to pieces as I riddle their emaciated bodies with a rain of bullets. And if I ever do get these feelings, they can be quickly purged by a brisk game of tennis. My hero Douglas Adams once described a character as not a praying mantis but "a pleasant, genial sort of mantis that has given up preying and taken up tennis instead." I like to think of myself that way.

So don't come for me, Uncle Sam. I'll be busy out back, feeding the birds.



* **UVM Royall Tyler Theatre** presents *Much Ado About Nothing* November 14-17. One of Shakespeare's most popular comedies, directed by Ed Feidner. Performance times are evenings at 8 pm, Saturday matinees at 2 pm. Tickets go on sale at Box Office (open 10 am-5 pm) starting Nov. 7. Call 656-2094.

* **Art Lessons** available at Vermont State Craft Center at Frog Hollow. Classes in Location Painting and Studio Work, Acrylic Painting, Table-Building, Black and White Darkroom Workshop, Stone Carving and Pottery On and Off the Wheel are being offered in the evenings. Tuition ranges from $50 to $275, depending on class. Classes begin September 25. Call 388-3177.

* **Burlington Film Society** presents "A Sunday in the Country" on Sun., Oct. 14 at 7 pm in City Hall Auditorium. A 1984 French film by Bertrand Tavenier. An eventful day unfolds when an elderly artist is visited by his children and grandchildren. With English subtitles. $4 general, $2 members.

* **UVM Lane Film Series** presents "Ikuru", a 1952 Japanese film by Kurosawa on Wed., Oct. 17 at 7:30 pm in the Fleming Museum, Room 101 in Burlington. $3/ticket. For more info. call 656-4455 between 8:30 am-4 pm.

* **Peace Corps** volunteers will be at Middlebury on Wed. Oct. 17 in Woodstove Lounge from 12-7 pm, with a film seminar and discussion following in Sunderland Room 123 from 7:30-9:30, and again on Thurs., Oct. 18 for interviews in the CC&P Office from 8:30 am-4:30 pm. Call for details (617)565-5555.

* **Burlington Metropolitan Art Gallery** is holding an exhibit through the month of October by self-taught artist Calvin Collins. Painting since age 13, he has found his favorite subject to be nature. "Twenty Years of Watercolors" contrasts free forms of nature with the measured structures of human life.

* **UVM Lane Theatre Series** presents the Broadway musical *Damn Yankees* on Wed., Oct. 10 at 8 pm at Flynn Theatre. Tickets are $35/$22.50/$15 available at Flynn Theatre Box Office, Campus Ticket Service (656-3085), or Lane Series ARTix (656-4455).

* **Flynn Theatre** Tickets $25.50/$18.50/$14.50. Call 86-FLYNN Mon.-Fri. 10 am-1 pm.

* **Acoustic Music at Daily Bread Bakery & Cafe** in Richmond, Thursdays at 7:30 pm. Oct. 4 is Douglas & Willa Porter, a treat from the Southwest, longbow fiddle and tasty vocals on traditional and original tunes, and Oct. 11 is Matthew Witten, a local legend favorite with new songs, both humorous and poignant. Call 434-3148 for tickets.

* **Whetstone Theatre Company** presents world-premiere of *FRANKENSTEIN*, Whetstone's own adaptation of Shelley's novel, Oct. 4-20 at 8 pm in the River Valley Performing Arts Center in Putney. Tickets $10 adults/$7 youth (17 and under). Call 387-5454.

Interested in writing for
The Features Section?
Call Allison Gray at extension 6070

ARTS

Childrens' creations displayed in Johnson Art Gallery

By Amy Stuart

"Santa Sleigh," a blue-robed Santa Claus — complete with a Christmas tree slung over one shoulder — grins up from the painted surface of a little wooden sled. Above him, a brightly colored still-life entitled "Still Celebrating Mattisse" pays tribute to the artist that inspired it. These are two of the first examples of children's artwork that greet visitors to Johnson's upper gallery this month.

The exhibit, called "A Child's Vision," opened October 6 and will run through November 4. It is a collection of works created by the students of Anne Cady Jackson '73, who has been teaching children's art classes since 1969. The artists range from three to sixteen years of age and their works include painted wooden toys, linoleum block prints, intricate landscapes on tiny wooden canisters, acrylic on canvas, pencil on paper, and many other creations. The equality and variety of their work are a tribute to the guidance of a creative teacher, the efforts of her very talented students, and the potential of youthful imagination.

Anne Cady Jackson started the Children's Art School in Darien, Connecticut as a summer job while still a student. There the children painted on sheetrock, scrap lumber and rocks. In 1974, after graduation from Middlebury, Jackson started a second summer art school in Pittsford, Vt., in an old cow barn, where the four through eight-year-olds hand-built clay pots in the milkroom, and older children were introduced to metal plate etching. This experimentation with unusual media, clearly an important part of her program, is evident in the wooden bowls and miniature sleds — among other things — that provide backgrounds for some of the paintings in the exhibit.

Jackson later set up the school on a full-time basis in Woodstock in conjunction with an art gallery and greeting card business. She next moved to Reston, Virginia for four years, then back to Middlebury, where the school has been ever since 1984. In this location she has taught over three hundred young artists.

On the afternoon of Saturday, October 6, the Johnson Building bubbled over with the excited voices of dozens of children gathered for the performance of the Mystic Paper Beasts, which celebrated the opening of the art exhibit. Children and their parents filled the perimeter of the atrium, as well as the third- and fourth-floor balconies, each trying to find the best possible view. The performance, an abstract interpretation of the animal world, was enthusiastically received with laughter, intermittent applause, and impromptu stage direction from its young audience.

The troupe is the creation of Melisande and Daniel Potter, and the performance this weekend was given by Potter and his second wife, Marya, who joined the company last year. The costumes and props were simple and hand-made — all by Daniel Potter — and consisted mostly of papier-maché masks and loosely-draped sheets of fabric. Complimented by the expressive body language of the performers, these simple props helped bring to life a myriad of animals, from turtle to peacock to lion. Audience participation was also an important part of the show; children were handed tambourines to bang maracas to rattle, and bells to shake as the performers took their cues spontaneously from the sounds of the music.

The Potters have taken their show all over Europe, and are currently touring the United States. "We just travel around and do a show where we feel like it," Marya said. Most of their performers are outdoors, and although they like to perform where they are expected, they are not usually tied down to pre-arranged gigs. Past themes for their shows have included Dr. Suess's books and Native American folklore.

Each show is pre-rehearsed, but leaves room for some improvisation and audience participation. Before Saturday's performance, the Potters looked at the "Child's Vision" exhibit for inspiration and tried to incorporate some of the exhibit's themes in their actions. Since animals and nature were popular subjects in the children's artwork, the animal-based and child-oriented performance was an appropriate celebration of the exhibit.

Saturday's performance closed with make-your-own Ben and Jerry's sundaes for its audience and, for many, a trip upstairs for a peek at the exhibit. The talent and creativity of these local young artists is very impressive and definitely worth a trip up to the gallery sometime this month.

Heart Lady by Rachel Dry, age 5. 1988, pastel.

Jean-Claude van Itallie says it like it is

By Carl Forsman

Middlebury is very fortunate to have playwright Jean-Claude van Itallie as a visiting faculty member of the Theater/Dance/Film/Video Department. Among his most famous works are 'America Hurrah' and 'The Serpent.' He was affiliated with Joseph Chaikin's Open Theater, an off-off-Broadway group which was one of the most innovative and groundbreaking in contemporary theater.

The Campus was able to catch up with him recently, in between his teaching of Acting I and Playwriting I, for a chat in Wright Theater Lounge.

C: How did you get interested in theater?

JCvI: I came to America from Belgium when I was four years old. I got interested in theater when I was in high school in Great Neck, New York. I took a little bit of writing and a little bit of acting and they asked me if I would prefer to be editor of the school paper or have a lot of big roles in the drama 'thing,' and I said I would prefer theater. I played Sheridan Whiteside in 'The Man Who Came to Dinner.' (laughs)

C: Then you went to college.

JCvI: I went to Harvard. I took a playwriting course from Robert Chapman. That was the first time I was writing plays.

C: Did that have a lot of influence on you?

JCvI: I don't know what influenced me. Probably not.

C: What then?

JCvI: Then I went to New York

(continued on page 10)

Newhart in Vermont

By Lisa Horwitz

"Bob." Forwards or backwards, it still spells "Bob." Gosh, what a name, and what a guy! For you unfortunates who don't know what this is about, Bob Newhart was at the Memorial Auditorium on Friday, October 5 at 8 p.m. with the Vermont Jazz Ensemble.

The crowd went wild when he finally appeared on stage. The crowd ran the gamut from the elderly, rustic Vermonter to the Middlebury student, like David W. Anderson '93, Matt Hunter '93 and Mike Matheson '93. "We're dissatisfied youth," they said, "and Bob really taps into that."

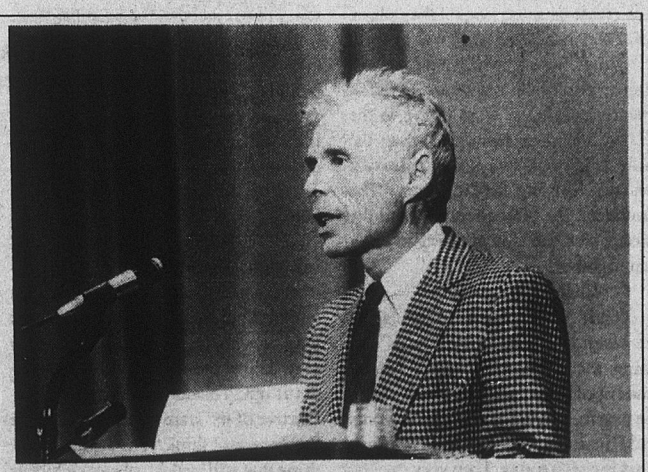
Bob opened the show with a monologue about Country-Western music. "I don't mean to denigrate Country-Western music," he said. "For those of you who listen to Country-Western music, 'denigrate' means 'to put down, to make fun of.'" Those people not on the same wavelength as Newhart might take offense to this kind of humor. However, anyone who understands him will realize his apologetic style forgives him for "denigrating" anyone.

Newhart then went into a monologue about Catholics, the Irish, and Germans. Again, he took the tone of "If you can't laugh at yourself then who can you laugh at?" He then did some impressions of performers on an early amateur talent show, which was something like an old-fashioned star search. He also managed to poke fun at the different international airlines and pilots. He closed the show with some home movies documenting his career.

He included a scene from the old "Bob Newhart Show" and the new "Newhart." For those of you die-hard Newhart fans who couldn't make it to the show because you were suffering from an acute case of the Middlebury cold, or had some other equally good excuse, the scene from the old show was the one in which Bob and Emily are against the wall being held up. The "Newhart" scene was the one in which Dick finds out the Stratford Inn used to be a brothel.

The highlight of the show had to be when Bob said he was going to do his favorite routine, which he had been doing since 1960, about women drivers. Many members of the audience began booing, and so Bob, the diplomat, said "Okay, okay, I'll make it a Chinese driver." He then proceeded to speak in Chinese gibberish for about 30 seconds until finally he turned to the audience and said, "Can I go back to the old routine now, or do you want to hear this for another 8 minutes?" By this point, the feminists in the audience had forgiven him (it's hard to remain angry at such a short guy with such an apologetic manner), and he was able to proceed with his routine.

It was this kind of quick-witted, fun-for-the-whole-family type of humor that enabled him to win over his audience.



Professor-playwright van Itallie *Publicity photo*

Jay McShann sets toes a-tappin'

By Brian Pearson

On Friday, October 5, Jay McShann and Friends returned for another foot-tapping evening. They had previously played at Mead Chapel in October of last year. Jay McShann, on piano, was accompanied by bassist Major Holley and drummer Chuck Riggs.

Jay McShann has had a long career playing jezz. He was born in Muskogee, Oklahoma in 1917 and began to play the piano at the age of 12. In the 1930's he moved to Kansas City, a hot bed of jazz, and began to play in night clubs. As the membership in his band grew, he developed a "Big Band" style like that of Count Basie. His repertoire consisted of Kansas City swing and the Bebop style. His band began to gain popularity as he toured, broadcasted, and recorded. One of these recordings featured a relatively unknown saxophonist who was to become a very famous figure in jazz: Jay McShann was then to be known as the man who launched the career of Charlie Parker.

In the mid-1940's, McShann was drafted to serve in the armed forces. When he returned after the war he attempted to gather members for another big band, but was unable to, due to a lack of finances. Jay McShann was not widely known until the 1970's when he began to tour Europe and Canada. This was followed by recordings and a growing reputation for his blues singing and playing. McShann is now thought of as a major figure in jazz. At the age of 73 (that is, 73 according to McShann — many of his biographers place him in his 80s), McShann is still able to deliver a powerful performance.

McShann's band would not be completed without his side kicks, Major Holley on bass and Chuck Riggs on drums. The first instruments Holley took up were the violin and the tuba, but after he heard a recording of Slim and Slam, he was hooked on bass. Slam Stewart would sing an octave higher than what he played on bass, but Holley modified the technique to develop his own particular style: he sang the same pitch as he played. Holley has performed with such great jazz artist as Art Tatum, Benny Goodman, Teddy Wilson, Lionel Hampton, and Duke Ellington, among others.

Chuck Riggs was born in Westerly, Rhode Island in 1951, and began to play the drums at the tender age of ten. He counts among his strongest influences musicians like Jo Jones, Dave Tough, Big Sid Catlett, Jake Hanna, Gene Krupa, and Connie Kaye. He has played with the Hamilton-Bates Blue Fields Band (later known as the Scott Hamilton Quartet), Benny Goodman, Buddy Tate, Al Cohn and Herb Ellis.

Although known for his blues, Jay McShann displayed a variety of styles Friday evening including Kansas City swing. There was a sense of playfulness between the members of the trio. McShann would continually test their attention with a quick change of tempo or style. His singing skills were demonstrated on such tunes as "Georgia" and "All of Me." He has a rich, weath-

(continued on page 10)

Sing praises to the God of Rock — Los Lobos returns

by Shawn Miller

"Brothers and Sisters, Mothers and Fathers, Freshman and Seniors, say Hallelujah! Raise your voices to the sky and rejoice, for the winter of naught has passed and the springtime of plenty is upon us! Why, you ask, should our hearts sing with gladness? Because, my Children, Los Lobos is back! Praise the Lord, LOS LOBOS IS BACK!!!!"

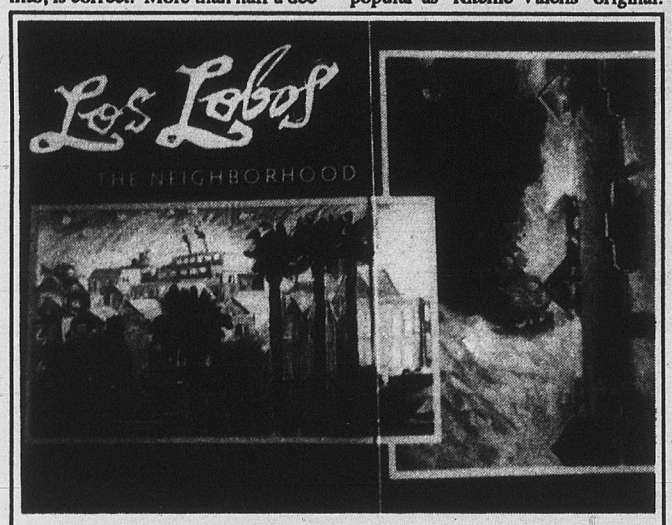
Perhaps the preceding outburst by the Rock 'n' Roll Priest, delivered during his sermon to the faithful early last Thursday morning in Weybridge Lounge, is a bit exaggerated. But the main theme, that we finally have a Los Lobos album we can sink our teeth into, is correct. More than half a decade after the release of their critically acclaimed debut, *Will the Wolf Survive*, comes *The Neighborhood*, an album which sees the band finally reach its musical potential.

This is not to say that the group was dormant during the late Eighties. As anybody who goes to movies or watches MTV (and let's be honest, that's most of us) knows, Los Lobos was the lucky band selected to do the bulk of the soundtrack for *La Bamba*. The picture itself was a disappointment, thanks to a melodramatic script and the forgettable acting of Young Gun Lou Diamond Phillips, but the band scored big with the title track, which became almost as popular as Ritchie Valens' original. Although Los Lobos did add spice to the selection of Valens songs they covered for the film, it would seem that the band's motivation was commercial. Following this period of success, the band retreated into the dark nether regions of public attention, exploring their roots by concentrating on traditional Mexican music.

The positive affects of this period of purging are immediately apparent with the first song of the disc, the bluesy "Down on the Riverbed." With the same basic boy-wants-girl, girl-plays-hard-to-get theme as something like "Keep Your Hands To Yourself," the song is powered by the talents of writers David Hidalgo and Louis Perez. Instead of spouting "No huggy, no kissy/Until I get a wedding ring," the listener is treated to "A red hawk circled overhead/The church on the hill is what she said." The song features the background singing of John Hiatt, whose grating warble perfectly offsets Hidalgo's gruff growl.

The blues play a heady role in The *Neighborhood*, with "I Walk Alone" and a cover of Willie Dixon's "I Can't Understand," but the strongest points on the album come from a style that can only be called Mexicali Country. In this style, Los Lobos take simple-simon country lyrics and beats and color them with Southwestern sensibility. "Emily" is a countrified love letter, and "Deep Dark Hole" features a twang that would make Dwight Twilley envious, but both feature various Mexican instruments and a "feel" that makes one think of Tijuana instead of Tallahassee. Straight rock 'n' roll is not ignored either; in "Georgia Slop," Doors fuzz guitar meets Gene Pitney in a classic rave up.

One of the aspects of the band that exited the music world after *Will the Wolf Survive* was its ability to master and weave together these elements of blues, country, and rock with a unique undercurrent of Mexican and Latino influences. *The Neighborhood* not only revives this faith in Los Lobos's diversity, but stretches it, adding a spirituality that has not been featured in previous releases. On "The Giving Tree," Hidalgo and Perez mix images of Christianity and traditional Mexico to stunning effect, with lines like "Let's go sing about the Lord above and thank the Old Sun/For all we have." This spirituality ultimately gives the album an optimism that seems neither contrived nor overdone. "Jenny's Got A Pony" is simply a happy song about a girl who gets a pony, and is damned happy about it! (One never likes to spend to much time between the lines, but the similar title makes me *hope* that this song is refuting Aerosmith's tacky gloom and doom in "Janie's Got A Gun.") A visit to *The Neighborhood* is an ultimately rewarding experience, but please, leave your sneakers at the gate.



Los Lobos' new album, The Neighborhood — *Publicity photo*

McShann

(continued from page 9)

ered voice, which pleases the audience. His piano solos were evocative of such greats as Earl Hines, Art Tatum, Fats Waller, Mary Lou Williams, and Count Basie.

Major Holley also pleased the audience with his playful solos. His unison singing was a delight for everyone. He mixed scat with song lyrics, often quoting other familiar tunes. Chuck Rigg's abilities were displayed on an impromptu feature titled "Chicken Legs, Friday's Feast." Although this was his only major solo break, he was constantly developing rhythmic variations during each piece and helped maintain the feel and style of the music.

The audience was very appreciative of all the players. During the evening Jay McShann and Friends displayed why they will be remembered as great jazz musicians. McShann's joyful playing and singing found everyone leaving the concert with grins on their faces and swings in their steps.

Jay McShann sizzled in Mead — *Photo by Jamey Brenner*

van Itallie

(continued from page 9)

and I started writing what I thought would be a good, conventional kind of play. (laughs) I still have copies of it somewhere - it was called 'Children of the Shore.'

C: Ever published?

JCvI: No. I sent it around - it was about generations of people. It got me an agent and it got me some very polite refusal notes (laughs) from producers and then when I was really angry because I couldn't get into the conventional theater at that time I wrote a play called 'Motel' which was just an expression of my anger. That was probably in '62 or something like that. And then in '63 I was living in Greenwich Village and I met up with a lot of other people who couldn't get into the conventional theater at that time and who didn't want to. They were actors and directors and playwrights and so forth and that was when the Open Theater started. Joe Chaikin started the Open Theater in early '63 and I joined in Sept. '63. That was also when the Cafe La Mama started and the Cafe Cino started and the Judson Church started ; it was just all this stuff was going on in 1963. Suddenly all of us who had been knocking on the Broadway doors were thrown back on ourselves and for no money or whatever we got together in lofts and began working.

C: And the rest is history.

JCvI: Yeah. But it was just us at that time.

C: Talk about working with Joseph Chaikin.

JCvI: Well, I was taken to the theater loft for the first time by a friend, and it was a little old loft a couple of flights up on 24th street (as I remember); I got there early and there was this kid trying to open the door with a key and he couldn't get it open and he went to get another key from downstairs and he came back up and the kid turned out to be Joe. (laughs) I watched the first session and I was really impressed by the quality of attention everybody had and by the acting exercises which Joe was giving to the actors. They were focusing on things which the theater at that time didn't focus on at all - psychological things, for example. But they were acting exercises which expressed this. My question to Joe was, "How do you make these exercises into a play?" And he said, "I've been waiting for someone to ask me that." So, our dialogue for the next few years was based on that. My job was to take some of the acting exercises and make them comprehensible as plays to audiences, or shape them into plays to create structures. So, I began experimenting right away with new forms of plays, although I had already done that with 'Motel;' it was my bent.

C: Did you continue working with Joe after 'The Serpent' and the Open Theater ?

JCvI: The Open Theater stopped in the beginning of the seventies. We all went on and did independent work - I Worked on my Chekhov versions, Joe, was creating things and directing things and we remained very close as friends. Joe has a history of heart problems. He had three heart operations and I helped him through that. On the third one he had a stroke which left him aphasic. So, I wrote a play called 'The Traveller' which was about Joe's experience and my experience with him during the time of his immediate recovery from the stroke. That was done in Los Angeles at the Mark Taper in '87. I have also written a monologue with Joe for Joe called 'Struck Dumb' and Sam Shepard wrote a shorter monologue with him and those are going to be done this coming spring. So we continue to work and to be close. Working in the Village in the sixties it was like it was a family. Close friends like family. It has continued, to some degree.

C: Are a lot of those people still working in the theater?

JCvI: We've all changed a lot. The seventies were very different from the sixties to begin with, because the political climate was a reflection about how people were feeling or vice-versa, and I went off and worked on my own, everybody worked on their own. I don't know who those people are really. My work in the seventies was to explore my lineage of the great playwrights that came before me and I worked on Chekhov and I worked on Euripides. That was my way of doing it, to create these versions of their plays. And then in the eighties it was to try to bring together some of what I learned both in some of the avant-garde groundbreaking stuff we were doing in the sixties and then from exploring the more traditional ways of expressing reality - to bring that together. "The Traveler,' the play about Joe and the stroke, was one way of trying to bring that together.

C: What are the nineties?

JCvI: Well, (laughs) musicals. I am just now finishing a musical. I'm doing a collaboration with a former student of mine, actually; he is doing the music, he and I are doing the words and I'm doing the book and I was just working on it today. I am very excited about it.

C: Why musicals?

JCvI: Because singing and dancing is what makes me happiest. (laughs) So this is my way of singing and dancing.

C: Where do you hope to see it produced?

JCvI: Wherever they'll do it. I would like it to see as large a stage as will welcome it.

C: The White Way maybe?

JCvI: Well I've never been to the White Way. I had a very successful play off-broadway for a couple of years. Who knows. I have nothing against it.

C: Let's talk a little about contemporary theater.

JCvI: Ike. (laughs) I don't know how much I know about it, but go ahead.

C: Are there any contemporary playwrights you are a fan of?

JCvI: Beckett was a contemporary - he just died recently. I was very pleased to be alive while Beckett was alive. It was an extraordinary piece of good fortune. I admired his work a lot. I admired the early work of Pinter - I was very influenced by that. One has so little time. So, I think you have to stick with the greats - so I feel like I'm companions with Shakespeare, Chekhov, Pinter, Beckett, those guys; the Greeks - I keep learning from them. I don't see much contemporary theater that I like. I feel that the heart has gone out of a lot of the stuff. Much that I see now is mental, and sometimes very beautifully mental; visual - I want the guts and the genitals and the heart and the whole thing - I don't want just to be appealed to.

C: What will it take to get that back?

JCvI: People in the theater working with themselves. I mean, obviously you have to have playwrights and other theater people who are that way or who are attempting to be that way themselves before they can project it out. Theater is immediately reflective of the state of the world, more than any art I think. The same kind of thing that will heal the planet - which is to say if we heal ourselves- will also heal the theater. Theater is also a tool for healing at its best, and if we get back to using it that way it will help a great many things out.

C: Do you think theater will be political?

JCvI: Theater will be political if it's powerful - if it's strong, if it is deeply felt, it will be political. I think that maybe why I'm working on musicals is because music and dancing have to do with feeling. We don't feel so much in theater - we just don't feel so much on the planet anymore. The health of ourselves and the health of the planet depends fundamentally, or starts with, feeling.

C: It's interesting that you feel musicals can be political, because it seems in American theater musicals have tended to be much lighter dramatic fare - the least political.

JCvI: That's the way we look at it; I don't know if that's exactly true. We have a great musical tradition.

It's very hard to say what is political. Sometimes things which are deliberately political are not effectively political. Brecht was political despite his conscious intent to be political - he was also very theatrical. Brecht, I think, was successful because of the feeling rather than because of what he intended to say literally. You don't get very far if you preach on stage. There are other forms that can do that better. I think at this point to be feeling is to be political. To be aware of what it's like to be a human being on all kinds of different levels; that the audience can feel strongly and think at the same time; not just think, or, not just be catered to. The theater is a crucible - it was for the Greeks - where certain notions about reality which are held by the community can be transformed. Maybe it can be done also in the American Musical. Maybe it has been. Think of the great Rodgers and Hammerstein musicals. I love them. Part of my thinking is made up of all these songs I heard as a kid. Sometimes I find myself humming a song from an old musical while I'm doing a particular activity and I can discover what my superego is commenting on by listening to the lyric. 'Falling in Love Again.'

C: 'Oh, What a Beautiful Morning.'

JCvI: Yeah. So much meaning is carried on the wings of that song. That's an incredible song. The words don't mean so much, but the feeling means a great deal, and it's an opening of the heart. The categories of political and non-political are not necessarily what we expect.

C: How did you find Middlebury?

JCvI: They found me kind of. I had taught here for a weekend once and Doug Sprigg asked me to come back because a Middlebury graduate, Nancy Spanier, a choreographer friend who I've worked with, knew that I was going to be on the East coast this fall working on the musical. So she spoke to Doug and Doug got back to me and here I am. And, I was very excited that the Dalai Lama was here. (laughs)

C: Any words of wisdom to aspiring actors, directors, playwrights?

JCvI: Remember that the word 'play' means 'to play.' Be playful. Pleasure. The pleasure of theater. Make it fun. It's light. Things like that. Not too ego-full, but playful.

Representatives of the Community Council will interview students interested in serving on the

Judicial Review Board

this year. The Judicial Review Board hears all plagiarism cases and all appeals of Deans' Hearings and Student Judicial Council hearings.

Please contact Dean of Students Karl Lindholm at ext. 5382 if you are interested.

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While the term is most commonly applied to college rock & roll, WRMC really offers alternative music 24 hours a day. Whether it's folk, classical, jazz, urban contemporary, rock, or special productions, our programming is an alternative to what's already available at other spots on the radio dial. The newest rock & roll, the Kiddie Show, or the French Show — WRMC clearly provides what would otherwise not be an option for listeners in the Champlain Valley.

An even more timely example of our services will be the News Department's live broadcast of President Light's inauguration this Saturday. If you can't make it to Nelson Arena at 10:00 am, no need to fret — just turn to 91.7 on your FM dial.

Thank You!

Thank you to everyone from the College community who joined us on October 7 for the annual Crop Walk. Thank you, as well, to all who pledged to support those who walked.

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SPORTS

Despite weather, women's soccer takes Union, Hamilton

Huge crowds of family and friends watched the Panthers take it to Hamilton on Parents' Weekend

Photo by Melissa Green

By Lisa Balaschak and Holly Foskett

The Middlebury women's soccer team faced three unexpectedly tough competitors last week: Union, Hamilton, and Mother Nature. On Thursday against Union, merciless rains fell for the full 90 minutes of play, while chilling temperatures plagued the players' coordination. The contrast in weather from Thursday to Saturday was like night and day. In the parents' weekend home game versus Hamilton, the Panthers endured high temperatures and a scorching noon-day sun. Ultimately, Middlebury triumphed not only the elements but both competitors as well, and ended the week with an improved record of 4—1—3.

Monsoon-like conditions in Schenectady forced both Middlebury and Union to abandon all hopes of controlling the ball. Thus, in weather conditions which freshman Sara Quigley described as "raining cats and dogs," the Lady Panthers fought with determination to put the ball in the net. Although they were unable to convert on several opportunities early in the game, the Panthers finally scored just five minutes short of halftime. Lightening-quick Amy Lilly '92 broke through the Union defense, and her booming shot into the net opened a 1-0 advantage for Middlebury. In the second half, as the sky opened up and winds reached gale force, the Panthers struggled to keep possession and composure amidst horrendous playing conditions. Fortunately, unrelenting play from the Middlebury backfielders would not allow a Union attack. Heather Flood '91 once again proved her defensive genius, and the consistency of her skills provided a stabilizing crutch for the Middlebury team. Fullback Becky Worley '92 also managed to frustrate the Union offenders with her aggressiveness, while a poised Blakely Anderson '92 displayed intelligent passing abilities, bringing coherence to what was a frantic game. Union's last-minute scoring attempts proved fruitless, and a physically numb yet mentally excited Panther squad fled from the field towards hot showers with a victory.

Despite the Indian summer heat and high winds gusting against them in the first half, the Lady Panthers ran circles around Hamilton team on Saturday. Although they dominated the ball through the entirety of the game, the Middlebury women created excitement for the home game crowds and kept from scoring until the last minutes of play. Their tactics to keep their fans in suspense (and at their game) proved successful; even new college President Timothy Light came out to cheer the Panthers on to a win. On the field, "Mad-Dog" Micky Wait '91 hounded the Hamilton defense from the left-halfback position, and model scholar-athlete Dozer Munion '91 sped from her LSAT exam to the field and proceeded to play out of her mind. Though the Middlebury offense peppered the goalie, keeping the ball in the Panthers offensive third for 90% of play, a goal was not scored in this cliffhanger until the last fifteen minutes of the game. Finally, as the clock wound down, a successful Middlebury offensive surge materialized; and as the ever-faithful Bill Beaney had said at halftime, "If you score one, you'll score two". Accordingly, a line drive by Bubba Battelle '94 from the right wing rocketed toward the net and was deflected by a Hamilton defender, foiling the goalie and sending the ball into the upper left corner of the net. Just minutes later, a powerful shot by co-captain Lynelle

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Soccer men sock it to Conn. Coll.

By Kevin Ryan

A controversial goal with no time left on the clock cost the Middlebury men's soccer team a potential upset over U.V.M. last week. The team quickly recovered from the heartbreaking loss and posted its fourth win of the season on the following Saturday by shutting out Connecticut College 2—0.

The U.V.M. Catamounts came into Middlebury last Wednesday ranked third in New England in Division One. Last year the Catamounts shut out Middlebury 1—0 during regular season play and later reached the semifinals of the Division One N.C.A.A. tournament. Middlebury, a Division Three team with a 3—2 record, entered the game as overwhelming longshots. Yet as the game progressed it became difficult to tell the favorite from the underdog.

U.V.M. opened the scoring fifteen minutes into play. The Panthers did not become flustered, however, and responded with a goal of their own later in the half. Co-captain Sean Hurley '91, after receiving a pass from right midfielder Bud Liddell '91, tucked the ball into the U.V.M. net to tie the game. The remainder of the first half saw the Panthers and Catamounts alternating attacks. Middlebury's goalie Dave Findlay '91 made several spectacular leaping saves to preserve the tie, and the half ended with the score 1—1.

The Panthers' second-half efforts proved that they deserved to win. Middlebury dominated the action from the outset, and soon found themselves with the lead. The heroics were provided by midfielder Mike Hart '92, who tore through the Catamount defense for two goals. His first came early in the half with the score still tied. After a Middlebury corner kick ricocheted towards him, Hart planted a shot into the U.V.M. goal to give Panthers a one goal lead.

Ten minutes later Vermont once again tied the score. But the large Wednesday afternoon crowd continued their vocal support for the Panthers, and the Middlebury offense did not let up either. One minute after the U.V.M. goal, Hart struck again. Twenty-five yards away from the Catamount net, Hart powered a tremendous shot past the shell-shocked Vermont netminder, giving Middlebury a 3—2 lead.

But then came the most controversial play of the season. With barely ten seconds left and Middlebury successfully fending off a desperate Catamount attack, the ball was hit out-of-bounds by a Panther defender. Vermont brought their entire team into the Middlebury end, hoping for a last second shot. The inbound pass resulted in a massive scramble in front of the Middlebury goal, and time finally ran out. But the referee did not notice that the clock had reached zero, and a few moments after time ran out, Vermont scored. Despite heavy objections by the Panther team and fans, the referee ruled that the goal counted, and the game went to overtime.

Charged-up by their "last second" goal, Vermont swarmed all over the Middlebury defense during the overtime, scoring three goals. The final score, 6—3, was an unworthy assessment of the game. The Panthers had absolutely dominated Vermont, but lost on a bad call.

Yet the loss will not affect Middlebury's chances to reach the playoffs. Since Vermont is a Division One team, the game will not be taken into account when the post-season teams are selected. Indeed the game was in many ways beneficial to Middlebury, as they continued their recent offensive surge and also proved that they could play with the best soccer teams in New England.

On Saturday, the Panthers travelled to Connecticut College for a game which was important for the Middlebury play-off hopes. After finally solving their offensive problems, the Panthers now looked to reassert their defensive game. The end result saw a winning combination of both offense and defense.

Mike "Pickle" Walker '93 scored the only goal of the first half, intercepting a Connecticut back pass and poking it into the net. Middlebury's potent sophomore scoring machine continued its output in the second half, when sophomore Tony Claudino received an excellent pass from fullback Tom Murray '91 and notched his third goal of the season. The Panthers' defense

(continued on page 15)

A pair of losses for field hockey

By Kate Chapman and Sara Switzer

It was a disappointing week for the varsity field hockey squad. After a successful previous week, when the team posted big victories against Colby and Wesleyan, the Panthers lost two important games and fell to 4—3.

Last Wednesday, Middlebury faced the Purple Cows of Williams in Williamstown, Massachusetts. One of the toughest opponents so far, Williams displayed excellent ball control and forced the Panther offense to play to the left side, thus making it easier for the Williams defense to keep our forwards away from the goal. In addition their small game play was excellent, challenging Middlebury throughout the match.

Despite the domination and numerous penalty corners gained by Williams, Middlebury managed to hold them to only two goals. In both cases the goal was scored off of a penalty corner. On a few occasions Williams managed a breakaway, but each time they were denied by the stellar defense of Becky Castle '91.

The Panthers had trouble from the beginning due to the different condition of the Williams playing field. It was uneven and rocky, and Middlebury spent most of the first half trying to adjust to the adverse circumstances. Another problem for the team was their dual-field play. That is, their ability to shift the ball from the right side of the field to the left, or vice-versa. Middlebury was experiencing difficulties switching sides, as well as executing accurate passes.

Although the game was difficult and challenging, it was also a learning experience for the team. It became evident what strategies they had to refine, and how they had to improve their cohesiveness in order to put the ball in the goal.

Middlebury returned home to face Hamilton on Saturday. That, too, proved to be a troublesome game. Although the Panthers' dominated offensively throughout regulation time, when the whistle sounded the teams were locked

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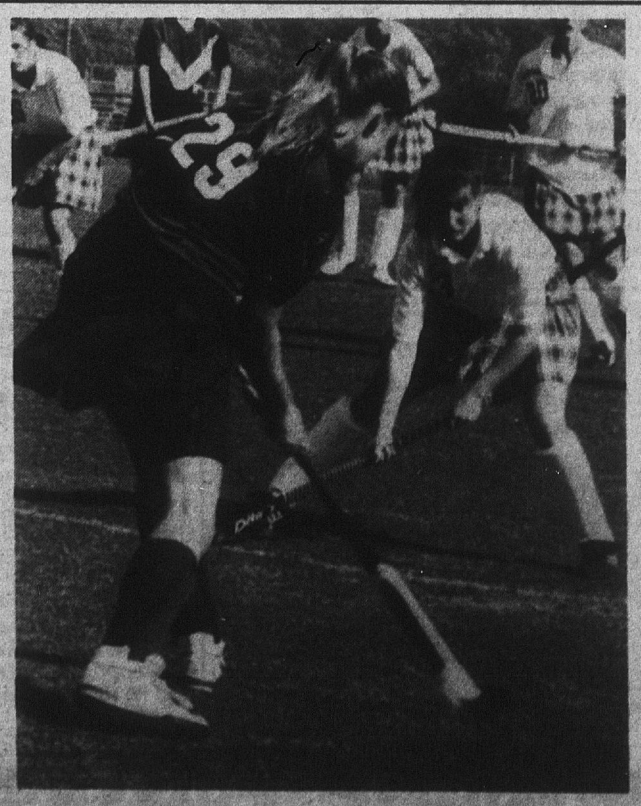


Field hockey tied up the Hamilton Colonials on Saturday.

Photo by Melissa Green

X-country men obliterate Plattsburgh in last home meet

By Marky Balsamo

The Middlebury men's cross country team finished its home schedule with a decisive 17—46 victory over the Plattsburgh State Cardinals last Saturday on the Red Kelly Trail. The Panthers took an early lead with a pack of four runners out in front; the runners never let up. With a solid core of seven runners coming together, the team looks ready for the big championship meets at the end of the season.

Robbie Pedersen '92, Brian Schilling '92, Adam Hersh '94, and Anthony Rojo '92 went through the first mile in a quick 5:13, much to the dismay of the Plattsburgh coach and his runners. Two of them were lagging behind the blue pack, with five more Middlebury runners a few steps back. The gap only widened as the runners went up the golf course hill. As they came through the five kilometer mark, the pack had strung out. Pedersen was the first through in a speedy 17:20, followed by Hersh, Schilling, and Rojo, with 10 meters separating each runner. The first Cardinal runner then came by, with his coach madly screaming that he only had to catch two guys, who by that time were a good 200 meters ahead: good luck pal.

The Middlebury team had by this time demoralized the other Plattsburgh competitors, as a group of four Middlebury runners picked off the number two red jersey. Ben Speiss '93, Terry Kellogg '94, Jim Nida '91, and Chad Bryant '93 were running strong, and these boys weren't going to show any mercy to the guests from New York State. The vanguard of the Plattsburgh team was left to fight it out with the second half of the Panther squad, who were just as tough as the first group.

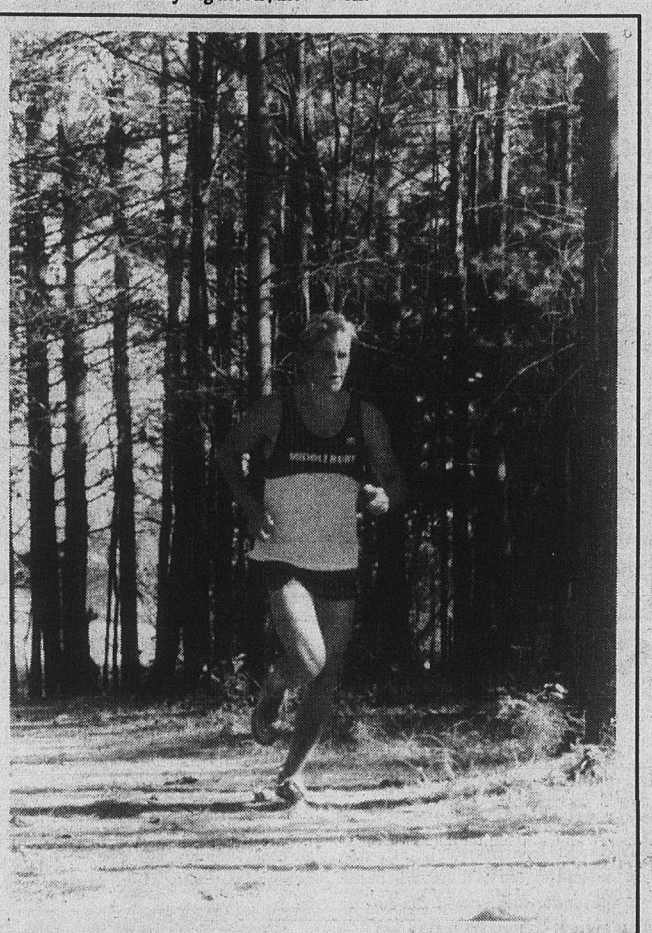
Coach Terry Aldrich's pre-race advice to hang back with the Plattsburgh boys early and then say "See ya later buddy!" in the woods never had to be used. Those words were said at the start. The weather was hot and sunny with a slight wind, so the times of the race were not terribly fast. Robbie Pedersen captured the race in 31:14, and some runners said their times were as much as 30 seconds slower than the last home meet.

This meet determined the top seven runners that will compete at the New England Small College Athletic Conference (N.E.S.C.A.C.) Championship next week at Bowdoin College. Unofficially, Pedersen, Hersh, Schilling, Rojo, Speiss, Kellogg, and Bryant will all be making the trip, judging by their finishes at the race. It looks like Middlebury will have a strong team to run in this important meet.

It was a tough day for the seniors on the Middlebury team, who were running their last race on the ever-friendly Red Kelly Trail. Captain Ray Strong is out for the season with pneumonia, and has the medical community baffled with his bizarre strain of the disease. Jim Nida had what he called a "less than good" race and did not make the top seven. Tom Chambers missed the race with a bad chest cold, and Matt Warren was thoroughly disappointed with his performance. This certainly was not the way these runners wanted to end their careers, but they have had better moments.

Other Middlebury runners had some fine races and helped the cause by demoralizing the Plattsburgh runners, who had to contend with a seemingly never-ending horde of blue jerseys as they tried to catch up with the front runners. Ian Moore '94 and Dan Scheidt '93 both had outstanding performances, actually placing ahead of all but three Plattsburgh runners. Brett Hanscom '92 is in his usual late season form, and Tim Scovin '93 and Bill McDavitt '92 both continued to run well. Derek Lounsbury '94, Dan Hanson '92, John Chadd '94, and Tom Powers '92 rounded out the team.

The top seven runners will compete in the N.E.S.C.A.C. Championship next weekend at Bowdoin, while the rest of the team takes some time off and gets ready for the season ending Albany Invitational. If the team does well at these two races, they should be ready to make a run at the really big meets, the Eastern College Athletic Conference (E.C.A.C.) and the National Collegiate Athletic Association (N.C.A.A.) Qualifiers. The N.E.S.C.A.C. meet should be a good one, with the eleven teams in the conference looking to prove who is the best. The Middlebury squad is hoping to pull off an upset and avenge their earlier loss to the Williams College Purple Cows, and as the team looks strong and ready, they should do well.



Panther runner Robbie Pederson '92 en route to a victory over Plattsburgh. *Photo by Josh Clay*

Men's tennis swatted by U.V.M.

By Mark Harris

The Catamounts of the University of Vermont swatted the Middlebury men's tennis team 6—3 last week. The Panthers fall record now stands at a disappointing 2—4, but Coach Elizabeth Leads will remain loyal to her troops. "We've taken our lumps this fall, but the squad is holding together nicely. The schedule is so short that the guys can't work themselves into a groove, but we should do well this coming weekend at Coast Guard."

In their tiff with the Catamounts, the Panther squad was only able to pull off one singles victory. Surprising everyone including himself, Mark Harris '91 beat Rob Berger 6—2, 6—1 at the fifth spot. Rod Prudencio '91, after losing the first set to Scott Stern in the first position, fought his way back in the second set only to lose it in a tiebreaker. John Hosbein '92 lost a tight match to Clay Hamlin 7—6, 6—4 at second singles. Dick Paterniti '93 fell victim to the powerful attacking game of Jeff Hammond at third singles 6—3, 7—5. "His serve and overhead were just devastating today. There just wasn't enough room on that one court for the two of us," commented Paterniti after the match.

Eric Marcks '91 lost to David Stecklow 6—3, 6—2 and D. Jackson '91 lost an attacking battle at sixth singles to Rob Keene, 6—4, 6—2. "That court is slick," commented Jackson. "Don't get me wrong, slick is good in some situations, but we didn't have a single rally out there. I'm not the most consistent performer from the baseline, but I like to bat the ball around out there just as much as the next guy."

The Panthers managed to pull out two of the three doubles matches. Prudencio and Paterniti lost 6—3, 6—4 at first doubles. Harris and Jackson won a tight three setter at second doubles 7—6, 5—7, 6—2. Jackson played in-

(Continued on page 15)

Football goes to 2—1

By Tim Berry

The Middlebury football team made its second trip to Maine this season to face Bates in a battle of 1—1 teams. The previous trip ended in a heartbreaking last minute 21—19 loss to Bowdoin, but this contest saw the Panthers overcome a 13—6 halftime deficit to defeat Bates 23—13. Brian Fenlon '92 keyed the Panther victory with two touchdown jaunts, and Erich Bachman '94 converted on three field goals and two extra points to lead the Panthers to their second consecutive victory.

Middlebury dominated the game, especially in the second half as the offense ran up 387 total yards on the ground and in the air. Quarterback Pat Dyson '92 engineered the Panther offense assault, throwing eleven times and connecting on five of those attempts. Matt Whitcomb '94 led the Panther ground attack, rushing for over 100 yards and sophomore Eric Sevigny followed closely on his heels with a 70 yard effort. In short yardage and goaline situations Middlebury looked to Fenlon and he came through in the clutch as he pegged 14 points for the Panthers.

The key to Middlebury's second half offensive surge was the blocking scheme adjustments implemented by the offensive line. Twice in the first half Middlebury was able to drive the ball deep into Bates territory, but both times the Panthers had to settle for a field goal. That was not the case in the second half as the line effectively opened holes for the Fenlon, enabling Middlebury to come up with fourteen points instead of just six. Ed Vitelli '93 effectively filled in for the injured Tom Campi '92 at tackle, but the Panthers may have to fill the other tackle spot next week due to a facial injury suffered by junior Dean Plocher.

The defense turned in a masterful performance shutting out Bates in the second half and allowing only 193 yards

(Continued on page 15)

Women harriers win

By Kelli McSweeney

The Middlebury cross-country harriers completed their dual meet season with a convincing win over Plattsburgh on the Middlebury course. The final score showed Middlebury 18, Plattsburgh 43. The meet took place with the biggest attendance of a home meet in years, partly due to parents' weekend and partly due to the strength of this year's team.

Leading the race from starting gun to finish were Massachusetts freshman Kristin Daly '94, and Butterhead senior Betsy Loo Leighton '91. Third place belonged to Plattsburgh, while the following two places went to two of Middlebury's Alaskans, Sarah Rabinowitz '93 and Tracy Middletown '94. Fifth place belonged to Middlebury's New York upstater Lori Loo Racha '92.

Missing in the top Middlebury harriers' results was senior captain Holly Fryberger '91, another beloved Butterhead. Due to illness Fryberger did not run, but she did support the team as head timer for both the men's and women's races. (And yes Holly, the Plattsburgh runners do actually count!)

The depth of the Middlebury performance was shown in capturing eighth through 14th place. Leading the way was New Hampshirite Leanne Prescott '93, Hawaiian hula dancer Malia Richmond '94, and in her season debut, Heather Loo Pedersen '92 of Massachusetts. In 11th place was Monica Klein '94 of Washington State, 12th was New Hampshirite Sarah Maineri '94, 13th was New Yorker Schaunel Steinnagel and 14th was another Butterhead, Amy Hollingsworth '94.

Rounding out the Middlebury squad was Susan Lipinski '92, another Alaskan runner, and Meaghan Murphy '94 from Massachusetts, leaving the last two places to Plattsburgh Cardinal runners.

The season thus far has been a good one as the team heads into the conference championship race at Bowdoin this coming weekend.

Team Warm-Ups
by
RUSSELL ATHLETIC

The coated nylon jacket, with or without Middlebury sewn-on-lettering, is a favorite on campus. The soccer team swears by them for brisk fall practices; the ski team uses the pants for training; the fall tennis team combats the elements...so they are proven!

The jacket is a pullover, the pants have a 15 inch zipper on the cuff for over the shoe entry and tie string and elastic waist.

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Women's tennis suffers first loss

By Jim LeMaitre
and Colin Higgins

The Middlebury women's tennis team took their first loss of the season last Wednesday against Williams. After a close victory over Amherst last week at home, the Panthers carried a flawless 7—0 record to Williamstown, where the nationally-ranked Purple Cows proceeded to bring the Middlebury team back to earth.

Middlebury quickly fell behind in singles competition. Both co-captain and number one player Mimi Warendorf '92 and number two Nancy Olsen '93 lost in straight sets, each falling 6—1, 6—1, while number three Kathy Pryor '91 was also defeated. Ali Holtzapple '93 was the only bright spot for the blue, winning her singles match. Grace Garcia '91 and Jesse Kubek '92, both undefeated this Fall, were the last off the court in singles competition. Both fell in three sets, Kubek losing 6—7, 6—1, 1—6.

The Panthers entered doubles play with a 5—1 deficit. The third doubles pair OF Kubek and Allison O'Hare '94 won in straight sets, 6—2, 6—2. Their opponents were two bickering sisters who seemed to do as much to hurt their cause against Kubek and O'Hare. Kathy Pryor and Ali Holtzapple, in the second slot, won the first set handily and were up in the second set when the Williams pair defaulted due to health problems. The Blue were in a position to sweep the doubles. The number three team, Olsen and Warendorf, after dropping the first set 6—4, rallied for the second set 6—3. Nevertheless, after finding out that Kubek and Garcia, the last two off the singles court, had lost their matches, Olsen and Warendorf seemed to have lost their edge. They fell in the third set 7—5, and Middlebury left town with their first defeat of the season.

It was Middlebury's "seven through ten" players who carried the torch for the day. In exhibition singles play Allison O'Hare, Erin Hart '93, Heidi Zecher '93, and Tonje Kilen '93 all collected wins, giving good reason to expect a bright future for the squad. Co-Captain Warendorf cited such successful play as proof of the depth and talent of the Middlebury women's team.

The Williams team is young, talented, and more than a formidable opponent; Coach Gail Smith called Williams "the top team in New England." While it would have been great to avenge last year's 8—1 loss to Williams and to maintain an unbeaten record, the women appear to have run out of steam for a short period. The Panthers, who are trying to get back on track, travelled to Saratoga Springs yesterday to play nationally-ranked Skidmore, and then return home for their final regular-season match on Saturday against Tufts. The New Englands will be held on October 20 at Amherst College.

Golf's victory boosts team morale

By John Bartlett

Last week the men's golf team was busy with two competitions. Last Wednesday, they travelled over to Dartmouth College for the Eastern College Athletic Conference (E.C.A.C.) Qualifier, and over the weekend they took on Franklin Pierce in a head to head match.

The Panther performance at the E.C.A.C.'s was disappointing. Save for a 78 by Topher Smith '93, the scores were dismal, and I will do the other team members a favor by not mentioning any more numbers. Looking on the bright side, Smith continued his series of strong tournaments. He has been shooting in the 70s more often than not and, consequently, is the only Panther who has guaranteed himself a spot on the squad that will travel down to the New Seabury course in Mashpee, Massachusetts, on Cape Cod during October Break for the New England Small College Athletic Conference (N.E.S.C.A.C.) tournament.

Smith continued Wednesday's strong performance by leading the team to a dominating victory over Franklin Pierce with a 77. Matt Benjamin '92 also scored well for the Panthers with a 78. Rounding out the top five Middlebury scores were Josh Pepin '93 with an 80, Zach Peterson '93 with an 81, and Jeff Noordsy '92 with an 89.

Franklin Pierce really did not offer the Panthers much of a threat, but the easy victory proved a boost to team morale after the E.C.A.C. tournament. Confidence will certainly need to be at a high point when Coach Russ Reilly takes the team down to Cape Cod the weekend after next. The N.E.S.C.A.C. tournament will offer some good competition, and New Seabury is a difficult course. The team will be taking this weekend off in preparation for next weekend's big tournament. Coach Reilly will use this weekend to conduct an inter-team tournament. The top four scorers will join Smith in the trip down to Cape Cod.

With the exception of the E.C.A.C. tournament, the golf team has played well this Fall. They have been practicing hard and will be looking forward to the N.E.S.C.A.C. tournament as the biggest event on the Fall schedule. Hopefully, they can rise to their potential and finish strong.

Football continued

(continued from page 14)

of total offense. The Bates rushing attack was completely stymied and could only muster 52 rushing yards. The Panther secondary, anchored by Co-Captain Brian Dalton '91, was able to shut down the Bobcat's passing game allowing a meager 141 yards through the air and coming up with two interceptions. Linebackers Hunt Roeder '91 and Hank McKnelly '92 played an excellent game as several blitzes resulted in sacks and at the defensive end position Matt Thompson '91 picked off an errant Bates screen pass in the second half to set up a field goal.

The crucial victory in Lewiston, Maine put Middlebury in the thick of the New England Small College Athletic Conference (N.E.S.C.A.C.) football race. Williams College remains the only undefeated team in the conference at 3—0 after their Saturday victory over Trinity College. The Panthers will get their chance to break Williams's 16 game winning steak, the nation's longest, when they face the Lord Jeffs on October 27. Middlebury is set to play Tufts University next week at home, and the Jumbos will come into the game at 1—2. A Panther victory over Tufts would cement their place as one of the best teams in the league along with Hamilton (2—1) and Williams.

Middlebury has a recent history of tough luck against the Jumbos who run a finely tuned, lethal wishbone offense, but if the defense continues to play the tenacious football they have exhibited so far this season the Jumbos high powered ground game could come to a grinding halt. The Jumbos will also have to contend with a Middlebury wishbone attack that has run up impressive statistics so far this season. The key to the game will be the performance of the offensive line. If the line can adjust to the Tufts defense and win the war in the trenches, the Panthers could come away with a big victory.

Intramurals starting!

By Jill Danieli

The 1990 fall intramural season began last Monday. This year's program boasts a total of thirty teams encompassing volleyball, touch football, and men's and women's soccer. Intramural supervisors David Low '93 and Hieu Nguyen '92 credit the tremendous turnout to the enthusiasm of the students this year.

Men's and women's soccer games are played on Mondays and Wednesdays at 4 p.m. and 5 p.m., while touch football is played on Tuesday and Thursday afternoons and volleyball is played on Tuesday and Thursday evenings.

Last Friday, the intramural program held a Best Ball Golf Tournament at the Ralph Myhre Golf Course. Thirteen pairs participated. The winning duo was Mike Nichols '93 and Jeff Hannemann '93 with a score of 34.

On Thursday October 25 from 7-11 p.m. the intramural program will sponsor the first annual Addison County collegiate 3 on 3 basketball classic. It will be a round robin event with one varsity player allowed per team.

Some other upcoming events to watch for include an indoor stick ball tournament, as well as floor hockey, ice hockey, indoor soccer, and raquetball competitions.

Women's soccer cont'd

(continued from page 13)

Preston '91 from 35 yards out sailed into the net, leaving the score at 2-0. As Coach Beaney had portended, when it would rain, it would pour, and the Lady Panthers walked away with another victory.

Having defeated both Union and Hamilton, as well as Mother Nature herself, the Panthers finished last week with newborn confidence and a solid record of 4-1-3. They then travelled to Skidmore on Wednesday, and next will face the traditionally tough Tufts Jumbos at homecoming this weekend, a game which will prove vital for the Panthers' chances at tournament play.

Men's tennis cont'd

(continued from page 14)

spired tennis in the third. He did not like his opponent's attitude, so he picked his game up a few notches and spanked the guy all over the court.

At the third position, Hosbein and Marcks won another tough three setter 6—3, 4—6, 7—6.

The Panthers' Fall schedule concludes this weekend with a final trip to the Coast Guard Academy in New London, Connecticut, also known as Paterniti Country. Supporters of Paterniti are expected to be on hand to cheer on Dick and his teammates.

Men's Soccer cont'd

(continued from page 13)

proved to be the decisive edge in this contest, coming up big several times and recording its second shutout. Even though the game was sloppy at times and neither team lived up to their potential, the Panthers seem to have found a potent combination of offense and defense. As stopper Jason Crawshaw '92 stated, "Middlebury got the job done."

On Sunday afternoon

By Shawn Miller

The following account is not for the weak of stomach or of heart. It is a brutally stark portrayal of sick, demented individuals who have no place in the healthy community of Middlebury College. It is a disgusting commentary on the future leaders of the United States of America in these troubled times. And, worst of all, it is absolutely true.

Sunday should be a day of peace, rest, or worship. Students should use Sunday afternoons as Periods of Serious Work, to make up for everything they blew off the week before or will blow off in the days ahead. But for some, Sunday afternoon is time for Assume the Position Time; that is assume the position in front of the television set for roughly eight hours without moving more than twelve minute muscles on the thumb to manipulate the remote control. This is the story of the Weybridge television lounge last Sunday afternoon. Names have been changed to protect the reputations of those involved.

12:37 PM— After a long walk from unsatisfying lunch, the position is assumed. Spirits are unusually high. Today's menu features a big Red Sox-Blue Jays game, which Boston will of course win, followed by Patriots-Jets, a chance for the hapless Pats to pick up a rare victory against a team supposedly more hapless than themselves.

12:45-First portent of the miserable afternoon to come. Both NBC and CBS interview Patriots owner Victor Kiam in the span of five minutes on the all-important question: what is the effect of Lisa Olson on the sale of Remington shavers? Kiam alternates between making an ass of himself and kissing Lisa Olson's. His Majesty Bob Costas is applauded for telling Kiam to shut up. The debate stirs the diseased minds of the audience, and statements such as "but male reporters don't go into women's locker rooms" and "why can't they put on bathrobes?" Quickly however, the conversation sinks to levels such as "I bet she never played football" and other gems too lewd to print. Unfortunately, there are no women in the room to inform the group that they are a bunch of insipid pigs.

1:07 PM— Bedlam. Grown men crying. For the second time in three days, the unbelievable has occurred. Red Sox-Blue Jays is not televised in Vermont. ESPN, in its infinite wisdom, has decided to show the stimulating Montreal-Phildephia match up, a game so monumentally unimportant that Babe Ruth could have stepped up to bat and nobody would have cared. Channel four, usually home of Sunday Sox, offers a course on how to be an insurance salesman. Amidst the furor, someone suggests that we listen to the game on the radio. He is immediately shot. Only one undeserving of life would want to sit around and watch a radio.

1:45 PM— The two football games, Broncos-Bills and Cowboys-Giants, make bowling look exciting. Not one thought goes towards turning off the set and doing something productive. Instead, talk turns to basketball.

2:48 PM— As the Cowboys prove they are the most inept team in history and the Bills show there is still no good reason to live in Buffalo, "Harold," "Scott," "Bart," and "Rick" begin to provide their own entertainment: a rousing game of Keep the Balloon in the Air. The game gets competitive when a punishment is concocted for he who lets the sacred balloon touch rug. Ultimately too vile for public consumption, let it be said that the punishment had something to do with scrotum sweat.

3: 29 PM— Buffalo scores 20 points in perhaps the most exciting 1:17 of NFL history. "Rick", engrossed in keeping that balloon aloft, fails to notice.

4:38 PM— New England losing badly to Jets. Disgraceful performance by even Pats' lowly standards. News that the Sox lost 10-5 passes through the room like a breath of stale air. Talk turns to dinner.

5:26 PM— Committee decides to wait until after NFL Halftime Report to brave dinner and the nasty weather, because newly arrived Californian "Todd" wants to see highlights of the Chicago-LA game. More disappointment. First part of halftime dominated by some bald, dead looking guy talking about something called the Federal Budget Deficit. Defiant cries of "Who cares" and "So what" fill the room, showing that this generation can be outspoken about current events when properly motivated. Second part of halftime dominated by good old Lisa Olson, growing older by the second.

5:42 PM— Dinner sucks.

6:47 PM— Jets continue to maul Patsies. Weybridge lounge beginning to look like a disaster area and smelling like a methane factory, following the inevitable, hotly contested farting contest. It has become apparent that a TV crew is prepared to shadow Lisa Olson's every move, as it watches her head down to the locker room. One must think that the crew will actually follow her into the locker room, which raises another important question. If a people are interested in what Zeke Mowatt bared to Lisa Olson, how will they react when a camera assigned to Lisa accidently catches Pats coach Rod Rust walking out of the shower in his birthday suit, once again proving Newton's theory of gravity. I can see the headlines now: A NATION SHOCKED!

6:59 PM— Game finally ends and the spell lifts. Survivors stagger to respective rooms, desperately needing a massage or an enema to rid them of the incredibly draining effects of six hours of football. It was a tough day, and things won't get any easier with sixteen weeks still left in the NFL season, not to mention the NBA and NHL waiting around the corner. One can only persevere and hope that someplace, somewhere, a better life awaits for the sports junkie.

The next Middlebury matchup will pit the Panthers against Brandeis on Saturday at Brandeis. The team will then travel to Norwich on the 17th before returning home to face Babson on the 20th.

Field Hockey cont'd

(continued from page13)

in a 1—1 tie. The two teams went into sudden death overtime, but still could not resolve the tie. The second shift moved the ball more, but, in the end, that wasn't enough. Despite some beautiful breakaways by Deb Walton '91, and some great offensive work, Middlebury came up short in a game that could have gone either way.

Yesterday the Panthers faced Skidmore in a game which traditionally is not as challenging as other contests, so hopefully this will prove to be the perfect way to get the team back on a winning track. On Saturday at 11:00, Middlebury will play Union at home in the season's second-to-last home game.

President Light

(continued from page 1)

for the college. Enrollment was on the upswing and the budget was thriving. Armstrong went to great lengths to increase the size of the faculty student body.

Battling skepticism from some members of the college, Armstrong introduced the 4-1-4 curriculum in 1968 which still exists. During Armstrong's term as president, "[Middlebury] became larger, [we gained] a more enhanced faculty, and a more diverse student body," said History Professor Nicholas Clifford.

In 1975, President Armstrong left Middlebury to become the head of The Dana Foundation in New York. Following his departure, Middlebury selected Olin Robison to be its 13th president.

Robison felt that Middlebury needed a more prominent national image. Knowing that accomplishing this would take him off campus much of the time, one of Robison's first actions as President was to create the office of Provost to attend to the daily tasks of the president if needed.

Sociology/Anthropology Professor David Andrews felt President Robison, "made a concerted effort to increase the visibility of the college nationally and internationally." During his term, Robison developed strong ties for the college overseas, and formed the departments of Chinese and Japanese, as well as the Soviet studies program.

Responsible for beginning a huge fundraising campaign and greatly expanding the college budget, the college endowment grew significantly under Robison. Due to the increase in revenue, financial aid programs were improved and the college introduced a need-blind admissions policy, insuring the movement towards greater economic and cultural diversity at Middlebury.

Clifford suggested that Robison regarded his job as "giving faculty what it needed to do its job." Some of these tools included larger salaries, additional classrooms, laboratories and research grants.

On Saturday, when President Light is officially inaugurated, he will begin a term in which he will face many challenges, not only within Middlebury, but within the larger construct of higher education.

Concerned with re-emphasizing teaching and pushing Middlebury, both faculty and students, to work to its potential, President Light has already spent time in the library personally discussing possible improvements.

Ceremony

(continued from page 1)

student coordinator of the Inaugural Committee. After that there will be a picnic behind Nelson Arena and the football game," he said.

President Light, Vermont Governor Madeline Kunin and Grand Marshal Stephen A. Freeman, former Director of the Language Schools will head the parade. Organizers expect hundreds in attendance, including athletic teams and student organizations from the college and Middlebury Union High School.

The inauguration ceremonies at Nelson Arena will begin at 10 a.m.

Former Williams College president Dr. John Chandler will be the keynote speaker. Chandler, who knows Light personally from his days at Kalamazoo College, will speak about the value of residential liberal arts colleges in his speech entitled "A Celebration of a Free-Standing College."

"I'm going to cite studies and show that students (attending liberal arts colleges) are more satisfied with their educational experience than any of the [students at] research or comprehensive universities," Chandler said.

He said he plans to show the value of a Middlebury education by breaking the cost down to a per-day level. At $96.67, Chandler said that Middlebury is a bargain when one considers that every student gets "three good meals, housing, superb faculty and students, and great facilities." After all, he noted, a room at the Middlebury Inn can be as much as $125 per night.

In addition, Light's two predecessors, Olin Robison and James Armstrong, will make a few remarks, McCardell said.

Presidents and representatives from a number of colleges, including the University of Vermont, Colby, Bates, Union Theological Seminary, Trinity of Burlington, Trinity of Hartford, St. Michael's, Goddard, Champlain, and Western Michigan, will be in attendance.

Fletcher Professor of the Arts Emory Fanning will conduct the College Choir as they perform the East Coast premiere of a piece of work by Assistant Professor of Music James Grant at the Inauguration. Grant's work won the Grand Prize in the 1985 South Coast Choral Society's International Competition for New Choral Music.

"The piece features Psalm 98 sung in an anthem of jubilation and exhilaration," Grant said. "It represents the kind of joy that we all feel surrounding the inauguration of our new president."

Saturday afternoon Religion Professor Steven Rockefeller will give a two o'clock lecture on the exhibition "Spirit and Nature" at Johnson Gallery. At 3 p.m. Physics Professor Robert Prigo, Gregg Humphrey '70, and Susan Lewis '58 will give a presentation entitled "The Vermont Elementary Science Project: a Cooperative Effort Between the College, Regional Elementary Schools and the National Science Foundation" at Warner Hemicycle.

Saturday evening there will be a special dinner for students in the dining halls. The Inaugural Ball will commence at 9:30 in Pepin Gymnasium with the Vermont Jazz Ensemble providing music and entertainment.

Inauguration

(continued from page 1)

ing important roles in the presentations over the next weekend."

The meeting, scheduled for today and tomorrow, Oct. 11 and 12, is "an opportunity for the trustees, elected faculty, and some senior administration to broaden their understanding on college resources for long range purposes" said Executive Assistant to the President, Betsy Etchells.

"It could be that some angel will fly down and pop 200 million dollars in our endowment. But short of that happening we can probably set some limits on what is likely to happen," said Light.

"Middlebury is dependent on principally its comprehensive fee, gifts, and on endowment income, just like every other private school. These things will not be able to grow at the same rate they have been growing."

In an effort to plan for the decade ahead the discussion this weekend is planned in conjunction with one to take place in the spring on "National Issues in Education." Among some of the issues tenatively planned are diversification of the student body, gender relations, and scientific literacy.

"Do I think we need to look at these issues because they are defects in Middlebury?" asked Light. "No, that not the point. The point is that times change and Middlebury's habits have been to keep a sharp eye out for the future."

The results of the discussion will be presented to the students and faculty by Treasurer, David Ginevan in late October or early November. "We're going to boil the main things down to about two hours without the laborious work of the nine hour session," said Light.

91.7 FM WRMC FALL 1990 PROGRAMMING SCHEDULE 91.7 FM

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7AM	JAZZ Mike Matheson	FOLK Josh Barnes	MUSIC Emily Moore & Devin	IN Umbereen (7-9)	THE Dan Greenwoo	MORNING Geoff Chamb	FOLK V Hink&K Bo
9AM		Michael Hall			Lana Fuller &	Chip Muller	Brett Leland
10AM	Brian Pearson	Tom Powers	Emily Stowe	David Liebma	Sarah White	Justin Puccio	Nelda Holder
11AM		JAZZ Vanessa Trien	Steve Poftak John Linder	Peter Rubin Lewis Robinso	Shawn Passalaqua	Fred Reimers	ROCK Eric & EJ
12PM	Ben Gyepigarbrah & Roshun Austin	THE 12 NOON MIDDAY NEWS MON-FRI					
1PM	C Parker & Annemarie Benedict	THE Scott Gallin	AFTER Dave Olsen	NOON Maria Rondeau	CLASSICAL Mariette John &J Montebello	CONCERT on John McQuiston	Eric Redlinger
3PM							Andy Sturm
	Emilio Nunez	Spanish Show	Reggae Int'l	Psychic Waves	SohoLiveAcst	Radio Europe	Chad Anderso
5PM		PalmTreeMusic	German Show	French Show	Christian Rock	Children's Hr.	Eric Puchner
	Drew Meyers Patrick Phillips John Swanson	THE 5 PM REPORT MON-FRI					
7PM		URBAN Bill Rutherford	CONTEMPORARY D Haynes & V Johnson	A Sanders	J Kern	Letani McClellan	Peter
8PM	Knowledge				S Gillespi		
10PM	ROCK Chris & Craig	Joelle Snow Erica Lombard Rebecca Nason	University of Hell	Matt and Gordon	Haig	Alex Hanson	Shawn Guerrette
11PM		Matt Stewart Mark Maxwell					
12AM	Shawn Miller		Brittain & Papovich	Emily and Matt	Blues Capote ,Thomas and Fedele	Matt Hunter	Nick Branchina
1 AM		Craig Meyer					
2AM	Laura LeClair	Nina Collart Felitia Hancock	Johnson & Stillinger	Drew Graham	John Ervin Jack Versteeg	Reeve Chace & Nona Adamson	Cole Odell & David Anderson
3 AM	Gail Carvell						
4:30AM							
5 AM	Josh Kucker Jeff Herriot	Chris Roper Sherry Pelkey	Chris Carter Liz Fitzgerald May-May Wang	Tracy Jacobs	Dan Hanson Ed Welsh Mike Hart	Steve Harrison	Gene Swift
7AM							

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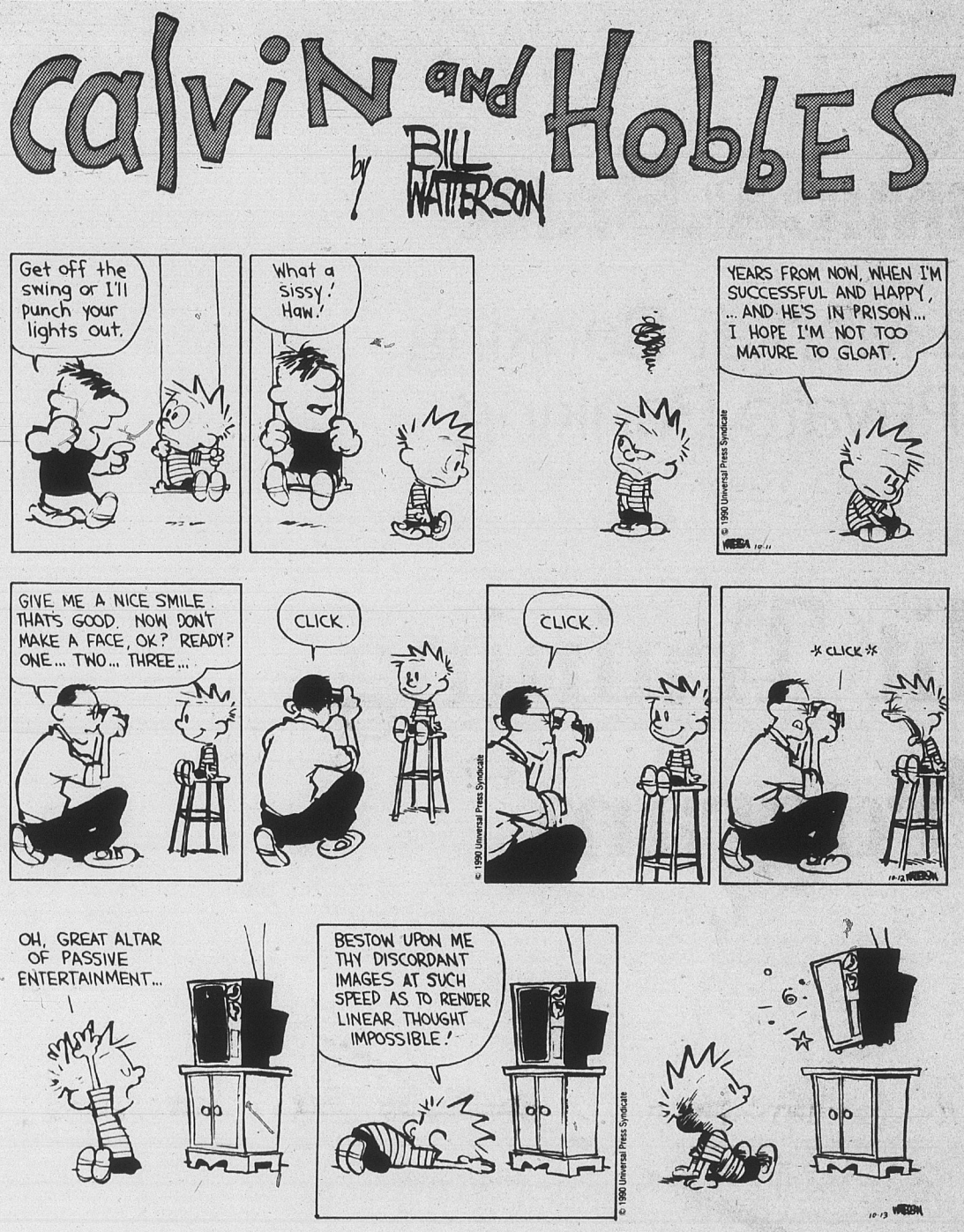
Calvin and Hobbes
by Bill Watterson
Get off the swing or I'll punch your lights out.
What a sissy! Haw!
YEARS FROM NOW, WHEN I'M SUCCESSFUL AND HAPPY, ... AND HE'S IN PRISON... I HOPE I'M NOT TOO MATURE TO GLOAT.
© 1990 Universal Press Syndicate
GIVE ME A NICE SMILE. THAT'S GOOD. NOW DON'T MAKE A FACE, OK? READY? ONE... TWO... THREE...
CLICK.
CLICK.
CLICK
OH, GREAT ALTAR OF PASSIVE ENTERTAINMENT...
BESTOW UPON ME THY DISCORDANT IMAGES AT SUCH SPEED AS TO RENDER LINEAR THOUGHT IMPOSSIBLE!
© 1990 Universal Press Syndicate
HOW COME YOU'RE THE ONE WHO GOES TO WORK, AND NOT MOM?
WELL, YOUR MOM USED TO GO TO WORK, BUT ONCE YOU CAME ALONG, SOMEONE HAD TO STAY HOME
YOUR MOM'S JOB HAD A LOT OF STRESS AND AGGRAVATION, SEE,...
..AND SHE WANTED TO QUIT?
NO, SHE'D GOTTEN USED TO IT, SO WE FIGURED SHE SHOULD BE THE ONE TO...
HEY!
33... 27... 18...
HIKE!
AUGHH!
IT'S CLEAR I'LL NEVER HAVE A CAREER IN SPORTS UNTIL I LEARN TO SUPPRESS MY SURVIVAL INSTINCT.
TOUCH-DOWN!
© 1990 Universal Press Syndicate
WHAT THIS GAME NEEDS ARE NEGOTIATED SETTLEMENTS.

ANNOUNCEMENTS

—REMINDER TO ALL SENIORS— Senior pictures for the yearbook are due no later than November 20. Black and white photos preferred, and no late photos will be accepted. Send to Betsy Phillips, campus box 2800.

—INAUGURAL EVENTS— Students, faculty, and staff are all encouraged to join in the inauguration festivities for President Timothy Light. Those wishing to march in the parade from the Village Green to Nelson Arena on Saturday morning should contact Julie Power ext. 7232 or Michael Rea ext. 4313 as soon as possible. All are welcome. The inaugural ceremony, luncheon, lectures, and ball are open to all. Please join in this important community celebration.

— GAY JEANS DAY — In celebration of National Coming Out Day, MGLSA is sponsoring Middlebury's first Gay Jeans Day. Wear your jeans (blue, black, faded or new) to show your support of lesbians, gay men and bisexuals.

— FAUSTA — Tickets go on sale Monday, Oct. 15 for the presentation of the Fall Production Company's "Fausta" to be presented in Wright Theatre, Oct. 25-27 at 8 pm. Adapted from Christopher Marlowe's "Doctor Faustus," written and directed by Ted Perry. Sponsored by the Dept. of Theatre, Dance and Film/Video. The Wright Theatre Box Office is open 1-5 pm. For reservations call 388-3711 ext. 5608.

—COURSE CHANGES—Course changes should have been made by Friday, Sept. 21 by means of Drop/Add cards obtainable in the Dean of Students' Office. No changes will be made after that date, except within a department and upon the initiative of the instructor. Students who fail to turn in their Drop/Add cards by September 21 will pay a fine of $5.00. There is a $10.00 fine for each change that has to be made on the final grade roster because of a student's failure to correct his/her registration. With the permission of their adviser, students may drop a course without penalty up to the end of the seventh week of classes (October 26, 1990). Withdrawal after the seventh week will result in a failing grade. If a student is registered for a course or section which has been cancelled, course or section must be dropped and the new course/section added by means of a Drop/Add card.

—WINTER CARNIVAL THEME CONTEST— Design an original theme for this year's carnival. Be creative! Winner gets a $25.00 gift certificate to a restaurant of your choice. Pick up entry forms at Proctor information desk. Deadline is October 17.

—GAMUT ROOM— The Gamut Room is now open for business. We offer a wide array of cookies, brownies, muffins, fruit squares, bagels, and microwave popcorn. Our hours are 9:30 pm - 1:00 am and we are located in the Gifford basement.

— USHERS FOR CONCERT SERIES — Students interested in ushering for events in the Middlebury College Concert Series should contact Paula Davidson at ext. 6659 or Lorraine Root in Johnson 326. Ushers will receive free admission to the event.

— JOIN THE MUSIC BANK! — Join the Music Department's database, housing information on all performing musicians on campus—students, faculty and staff. The Music Bank may be consulted when you are looking for specific musicians to create an ensemble, when you want to record a chamber piece you have composed but can't seem to find the necessary players; when your dorm is planning a party and you need a rock band, a string quartet, a classical guitarist, or a kazoo ensemble; or when you just want to get together with other musicians to jam. The Music Bank accepts all deposits and encourages plenty of withdrawals! So whether you have been studying the flute for ten years or have been playing the bongos for ten days, come by the Music Office (8 am to 3 pm) and fill out a deposit slip to join the Music Bank.

— PHOTOGRAPHY — A photography discussion group open to students, staff and faculty will be starting up at Middlebury. Our first meeting date is Oct. 28, a Sunday afternoon. The goal is to support personal ambitions in photography. Bring pictures that mean something to you and plan to talk about photographs. If you have questions, contact Jackie Belden, ext. 6802, or Erik Borg, 388-6302.

— EXHIBITION — "Spirit and Nature: Visions of Interdependence," includes 36 works of art that demonstrate a concern for the environment and reflect imagery associated with the world's major religions. The paintings, sculpture, furniture, ceramics and photographs on view, on loan from major public museums and private collections, are of extraordinarily high aesthetic quality. The show continues in the main gallery of the Christian A. Johnson Memorial Gallery through Sunday, November 4. The Gallery is open daily from noon to 5:00 pm.

— EXHIBITION — "A Child's Vision: Works by the students of Ann Cady Jackson" ('73) opens Saturday, Oct. 6 at 1:00 pm with a performance by the Mystic Paper Beasts Theatre Company in the Christian A. Johnson Memorial Building. The fourth in a series of annual alumni/ae exhibitions features paintings, drawings, prints, toys and wooden ware created by local children who have been art students of Jackson in recent years. The show will remain on view in the Upper Gallery through November 4 and is open daily from noon to 5:00 pm.

CLASSIFIEDS

FOR SALE:

Avanti Refrigerator — Why rent for $50 what you could own for $50? Already got one? — Everybody knows a second refrigerator solely for beer is key. Will deliver. ext. 6630

G. E. Microwave — excellent condition — $65 or best offer. Will deliver. ext. 6630

Avia 450 aerobic shoes, size 7 1/2. Worn twice — $35. Will deliver. ext. 6630

Pier 1 Papasan chair (the big, round, satellite dish-looking chairs) — with neutral color cushion, $45. Will deliver. Ext. 6630

Never-used Rollerblades Zetra 100; size 12, $99 (original $129). 388-6502 after 6:30 pm Jack Eckels.

ADOPTION — Love, security, warmth and laughter; all our hugs and kisses... We are a loving couple who wish to share our hearts and lives with a newborn.

Please call Steve and Joanne K. collect at Friends in Adoption 235-2312.

PERSONALS

To PL and NGW,

Miss you two a lot. I wish you two could be here, playing mah-jongg, cooking food, playing cards, going to dinner... I hope you guys are having a great time in Japan and California!

With love,
— CLL

To RJM and SMP,

Have a wonderful weekend!
— CLL

weeble
Little bunnies go swish
swim swim the fish
If you can't think
do what I do
Blink blink!

Derek —

You can pick your friends, and you can pick your nose...but you can't pick your friend's nose!

Hey Kire (Yes S, you!)

Happy 21st to my favorite sap. Can't wait to experience the West Coast in our sunny, waterfront house! Teach me to paint and I'll read to you!
Ashley

STEVE PRESCOTT IS GOD! —

"There are many here among us who feel that life is but a joke, but you and I we've been through that, and this is not our fate..."
— HANG TOUGH, BUDDY!

To my pipsqueak:

Remember all the "wise" words of your pal Wilbur.
I love you.

Hey ya'll —
Stairs are evil.
Sodas dehydrate you.
Flys are dirty.
Rock on —
Dixie

WDT—
"What are you, a camel?!"
— KWL

To Ashley and her cousin Mark —

When did you become synchronized swimmers?

To the girls who will not die —

You know it, now it's time to prove it. Get psyched, "cherish" this weekend and many to come. You're awesome!
L.E.G.

Matt Thompson —
Candygram?
P.S. There were no brunettes involved.

C&L
Miss you tons — We're raging this weekend.
Love,
K.
P.S. You can leave your hat on.

The Top seeds in the RBI Tournament:
1. The Worm
2. The Stain
3. The Helmet
— The Commissioner

Overheard in the Gamut Room:

"Guys'll never tell you what they *really* think — they keep it in the back of their minds...*and in the locker room.*"
— Senior Woman to Sophomore Woman

Doonesbury

BY G.B. TRUDEAU

LOOK, BOOPSIE, I DON'T ENJOY WORKING FOR CLIENTS LIKE UNIVERSAL PETROLEUM ANY MORE THAN YOU DO, BUT I HAVE TO LIVE IN THE REAL WORLD...
IF YOU LOOK HARD ENOUGH, ALL COMPANIES ARE PROBABLY DOING SOMETHING OBJECTIONABLE. ALSO, I'VE GOT A FAMILY NOW. LIKE IT OR NOT, THAT CHANGES EVERYTHING...
I KNOW, MIKE, I UNDERSTAND...
DO YOU?
MIKE, I DID HAVE NINE CHILDREN DURING THE 13TH CENTURY.
OH... RIGHT. HOW'RE THEY ALL MAKING OUT?
THE POINT IS, BOOPSIE, YOU CAN'T BE TOO QUICK TO JUDGE! OUT OF FAIRNESS, YOU HAVE TO CONSIDER THE CLIENT'S PERSPECTIVE AS SCRUPULOUSLY AS YOUR OWN.
I MEAN, CAN YOU REALLY BLAME A SMALL, INDEPENDENT PRODUCER FOR WILDLY FLUCTUATING OIL PRICES? UNIVERSAL PETROLEUM IS AS VICTIMIZED BY THE VOLATILE MARKET AS THE PUBLIC! BESIDES, NO ONE IS FORCING THE CONSUMER TO BUY, RIGHT?
I SUPPOSE SO. YOU KNOW, IT'S FUNNY, MIKE...
WHAT IS?
I NEVER NOTICED THAT YOUR EYE TWITCHED BEFORE.
UM... IT'S THE AIR POLLUTION OUT HERE. WICKED.
BOOPSIE! OVER HERE! COME MEET OUR CLIENT, MR. ANDREWS!
OH, MR. ANDREWS, WHAT A PLEASURE! I'VE ALWAYS ADMIRED YOUR... UM..PETROLEUM PRODUCTS! IN FACT, MY BOYFRIEND IS OVER FIGHTING FOR THEM RIGHT NOW!
IS THAT RIGHT?
YUP! HERE'S A NEW PICTURE OF HIM IN HIS DESERT FATIGUES...
WHOA! HOLD THE PHONE! NOW, THAT'S EXPLOITABLE!
EXPLOITABLE?
IT'S JUST A TECHNICAL TERM.
I WANT A 20-FOOT BLOW-UP BEHIND HER!
OKAY, THE EXTERIORS WE'LL SHOOT AT MALIBU TOMORROW, SO DON'T WORRY ABOUT THEM NOW...
WHAT WE'RE GOING TO FILM IN THE STUDIO TODAY IS YOU EMERGING FROM THE CAR, FLUSH WITH PLEASURE FROM DRIVING A HOT, GAS-POWERED MACHINE!
YOU THROW UP THE HOOD TO REVEAL A STILL-STEAMING V-8 ENGINE BLOCK. YOU SMILE AT IT AND LICK YOUR LIPS...
I SMILE AT THE ENGINE BLOCK?
RIGHT. THEN YOU THROW A COUPLE STEAKS ON IT.
OKAY, READY, BOOPSIE? HERE WE GO... AND ACTION!
CUT!
CUT?
BOOPSIE, HONEY, TRY TO GIVE ME MORE PRIDE, MORE DEFIANCE...
FOREIGNERS ARE TRYING TO MESS WITH YOUR WAY OF LIFE, AND YOU'RE NOT GOING TO TAKE IT! THIS AD IS ABOUT NATIONAL HONOR! IT'S ABOUT DIGNITY, INTEGRITY, VALUES! RIGHT, MIKE?
UH... YES, SIR. OKAY, ACTION!
CUT! SOMEBODY SPRITZ HER VALLEY OF INTEREST!
"DEAR BOOPSIE, THANKS FOR YOUR LETTER. NEWS FROM HOME IS THE ONLY THING THAT KEEPS US GOING..."
"EVERY DAY, THIS MISSION SEEMS A LITTLE MORE POINTLESS. I MEAN, I JUST CAN'T SEE RISKING AMERICAN LIVES TO RESTORE A FEUDAL MONARCHY."
"IF THERE'S ANY LESSON IN ALL OF THIS, IT'S THAT OUR COUNTRY'S GOING TO TO FINALLY GET SERIOUS ABOUT ITS OIL HABIT..."
OIL! REAL FUEL FOR REAL CARS!
GOOD! NOW STROKE THE HOOD ORNAMENT!

Campus Computer Access Schedule

Site	Classes in Session	Classes Not in Session	Between Terms
Barnes Battell Gifford Munroe	7:00 am to 1:00 am	8:00 am to 5:00 pm	Closed
Science Center 401	Science Library Hours	Science Library Hours	Closed
Starr Library	Posted Times	Posted Times	Posted Times
Late Night Study Area	24 Hours	Posted Times	Posted Times
Voter Public Access Room	24 Hours	8:00 am to 1:00 am	8:00 am to 5:00 pm

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If what happened on your inside
happened on your outside, would you still smoke?
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OPINIONS

Student praises Jeans Day after debate

By Marti Quinones

Gay Jeans Day is something that has gone on at colleges and universities everywhere. Today, Middlebury College will join the ranks as we celebrate National Coming Out Day along with Middlebury Gay/ Lesbian/ Straight Alliance. On this day anyone who would like to support gay rights should wear jeans, and those who don't support gay rights technically have the right to wear something else. Unfortunately, it is not that simple.

My first reaction to being asked to wear jeans in support of gay rights was one of resentment. While I do support gay rights, I had problems with the issue of having my attire suddenly reflect my social and political views whether I wanted them to or not. If asked to tie a ribbon around my finger, light a candle, carry a sign, or attend a sit-in, all in support of gay rights I would have done so gladly. Those are all actions that one can participate in and get the attention of others without infringing on anyone else's rights.

Gay Jeans Day was not something created by the MGLSA specifically for Middlebury, but the MGLSA did make the decision to celebrate National Coming Out Day by asking Middlebury's campus community to support gay rights by wearing jeans. Since most students at Middlebury own at least one pair of jeans, and since they wear their jeans often it would seem a simple enough way to show support. However, MGLSA did not consider the fact that by asking people to wear jeans, they were asking those people who don't support gay rights not to wear jeans.

It could be argued that the MGLSA, a group that has never been well received at Middlebury College, should be allowed to impose slightly for one day. After all, one day of wearing something other than jeans is nothing compared to a life time of defending the right to your own sexual preferences. However, no matter how much homosexuals have to endure everyday that does not give them the right to infringe on others.

The MGLSA has successfully gained the attention of our community, and that in itself is an accomplishment; however I question how much of this attention is positive. There are many people on this campus who feel put on the spot by Gay Jeans Day. Many of them are not anti-gay rights, but do not feel ready to declare a definite stand in favor of gay rights. It is these people who are effected most by Gay Jeans Day, because this event forces many to make a choice they may not be ready to make. Because of this I worry that perhaps the MGLSA has made a mistake that may cost them a lot of much needed support.

Today, whether people decide to wear jeans or not, hope that everyone considers what a big step Gay Jeans Day is for the MGLSA. It takes a lot of courage to be different at Middlebury College. I applaud the MGLSA for their effort, and in support of their public action I too will don a pair of jeans.

STEWFEED '90
We've found a way to improve SAT scores... ... pull questions from this book!
TV GUIDE
RERUNS SEQUELS & OTHER BRAINWASH
O.k., but no wordy PBS questions!

Ethics of homosexuality questioned

By David O'Hara

Recently the Middlebury Gay/Lesbian/Straight Alliance embarked on a noteworthy and thought-provoking publicity campaign. Posters have appeared all over campus, some advertising "Gay Jeans Day" and others stating that Walt Whitman, Eleanor Roosevelt and several other prominent historical figures were homosexuals. Last week's Campus printed a letter (from Scott Smithson and three others) which contained a statement of the mission of the Middlebury GLSA.

MGLSA convener Jeffrey Spencer explained that this publicity is due at least in part to a celebration of national Coming Out Day. Also, the Alliance hopes to offer some freedom to those who feel uncertain of their sexual orientation or who are ashamed of it.

I want to commend the MGLSA for its humanity. There are few people who are willing to stick out their necks for another's sake when they know that their reward, if any, will be small. There are fewer who will do so at such a great personal cost; Mr. Smithson, Mr. Spencer et. al. have offered their self-esteem, dignity, and pride. They have jeopardized their futures. They have stuck their heads in the lion's mouth for the sake of what even they recognize as a minority.

We can all learn from their selflessness, much in keeping with the words of the Old-Testament prophet Isaiah. Jehovah spoke through him saying, "Is this not the kind of fasting I have chosen:/ to loosen the chains of injustice/ ...to set the oppressed free/ and break every yoke? ... and not to turn away from your own flesh and blood?" (Isaiah, chapter 58, verses 6,7. New International Version of the Holy Bible.)

Although many times God's name has been used by people to oppress and kill others, God loves all people, regardless of race, creed, gender, sexual orientation or any other characteristic. The Lord gave his only son to die for the sins of our species for just that reason (John, 3:16). The death of the Messiah made it possible for all people to draw near to God and to experience full life both here on Earth and in Heaven (John 1:4, 3:15, 10:10).

But while I wholeheartedly applaud the motivations of the MGLSA, (to selflessly help others to come to terms with their sexuality), I do not agree that "being gay, lesbian, or bisexual is something to be proud of."

As I said, God's son died for us so that we might have abundant life. But this gift of life was not imposed upon. The Lord is a merciful and just God. He has given us the freedom to choose not to follow him. The Bible makes it clear that any misuse of the gift of sexuality is wrong in God's sight and will keep us from enjoying life fully. Homosexuality should not be a source of pride.

God designed us as sexual beings and intended us to share our sexuality in monogamous, heterosexual, loving, and lifelong relationships (Genesis 2:18-24, Hebrews 13:4). The Bible states that homosexual acts, as well as heterosexual acts outside of marriage, are displeasing to God. This doesn't mean that homosexuals are the singular objects of God's wrath. Indeed, they are the objects of God's love. God finds the sin displeasing, but dearly loves the sinner.

Furthermore, the Bible does not classify sins as being better or worse than other sins. I sincerely doubt that homosexuals are more displeasing to God than heterosexuals. To reject God's plan for our lives is to deprive ourselves of the fullness of life God offers both now and in eternity.

The only solution is to ask God's forgiveness and receive it (Romans 10:9-13), and to believe that God will provide all we need if we will only concern ourselves with him.

My motivation in writing this letter is not to defame homosexuals. My aim is really very similar to that of the MGLSA, that is, to offer freedom. Christ's freedom is available to any and all who are struggling with pain and frustration of any kind. I would be lying if I claimed I knew all the answers. I am telling the truth when I say that I know the One who does, and that One God will give full life to anyone who will ask and receive (Proverbs 3:5-6, Psalm 23, Psalm 91).

I know it's possible that because I have written this letter someone will call me homophobic and a bigot; others will call me a fanatic; still others will think of me as a "faggot" (a hateful term). I do not intend to offend or to spread hatred. I hope instead to make known Christ's love and the freedom only Christ has to offer.

The Bible makes it clear that any misuse of the gift of sexuality is wrong in God's sight and will keep us from enjoying life fully. Homosexuality should not be a source of pride.

Pro-lifer responds to criticism of posters

By Rosemaria Recchia

I am a pro-lifer and am writing this in response to a number of disturbing realities on this campus concerning the abortion controversy. For those of you who do not yet know, there are three abortion-related groups on campus: Middlebury College Right to Life, Middlebury College Students for Choice, and Students Organizing Students (aka SOS, a group fighting for "reproductive freedom"). The disturbing realities which I wish to address are the stereotypes attached to these groups, a major misunderstanding surrounding the definition of human life, and the biased word choice found in a couple of the campus' publications.

Two weeks ago, the Middlebury Campus printed an Opinion's letter which attacked the Dr. Seuss posters put up by our Right to Life group. In it, the writer scolded those who posted the signs for judging pro-choicers to be children-haters. This was cosmically far from the message we were trying to send out, and I was very disturbed by his assumption. The message which we wished to convey, and apparently did not, was designed to get people to think of the fetus as a person deserving of birth. No images of party hats or birthday cake came to my mind when the decision to put the posters up was made. We are well aware that many children do not get a chance to celebrate their birthdays with goodies. However, the type of birthday celebration a child gets does not determine her or his worth as a human being.

After thinking some more about the article, I realized that while pro-lifers would not term pro-choicers to be "children haters", there is a sort of disgust which they tend to associate with "pro-choice". This disgust arises from the thought that innocent people are being killed and does not arise from a hate of women — many pro-lifers are female. Images of aborted fetuses invade the pro-lifer's mind, grating away, demanding that a stop be made to all abortions. The pro-choicer, no matter how nice she or he may be, is seen as a hindrance to this goal. Due to the disturbing nature of what is being fought against, it is not easy to be a pro-lifer. And I suppose the same can be said for a pro-choicer, in whose mind the choice to abort or not abort is without a doubt a sacred right worth every bit of protection. Pro-choicers may tend to think about the terrible physical complications of past illegal abortions with the same intensity that a pro-lifer thinks about the innocent aborted human beings.

Each side is very preoccupied with such images, and it can be difficult for a member of the one group to respect a member of the other. At the extremes, a pro-lifer may tend to look upon the pro-choicer as one who promotes murder, while a pro-choicer looks upon the pro-lifer as a supporter of the oppression of women. On the contrary, many pro-lifers would like to see women advance, and pro-choicers would like to see capital punishment abolished. The problem is that each side gets so caught up in what it's fighting for — pro-lifers for the salvation of children, pro-choicers for the freedom of women — that occasionally they fail to recognize what the other side is fighting for. It's as if two rival armies who claim to be fighting start from the same point and then move in opposite directions, one south and one north, and never meet for the battle. Of course, this is not a battle. It shouldn't be. Each side, though, should present more arguments in direct refutation of what the other is arguing instead of each trying, as was pointed out in the Opinion letter which I mentioned above, to "scream 'life', 'love', or 'freedom' louder."

In the pro-life movement there is a swiftly growing force which tries to meet the pro-choicers head on. They are the Feminists for Life. To some of you, this may sound like a paradox, but one woman from this group has even been bold enough to say that one cannot be feminist without being pro-life. Their belief is that women are not being freed but rather further and further suppressed by abortion. They have some fascinating points to make, and I *strongly* recommend that anyone who is even remotely interested in women's studies take a look at what they are all about.

Human life itself is a continuum, and the individual human being comes into existence at the very moment of

(continued on page 23)

Adoption of gender neutral language needed

By Maria Allberti

Jodi Hilty's letter in last week's Campus criticizing student apathy was long overdue. The lack of student concern or interest in issues that effect all of us is disturbing. What I find equally disturbing is the negative attitude that some students have when they encounter issues that other students and faculty find important. This intolerance can be found everywhere. A particularly good example, however, is the attitude some students have toward the use of gender neutral language.

Last semester I attended the Biology department meeting during all College Meeting Night. When it came time to elect officers to the S.G.A., the current chairwoman wrote the word "chairman" on the board and then proceeded to write the names of the candidates who, incidentally, were all women. A female *freshman* (I won't even attempt to deal with that word) raised her hand and asked if it shouldn't be "chairperson". At this remark a majority of the students in the room scoffed out loud and made various comments about the "stupidity" of the request. One said: "That's stupid. It's mankind!" This reaction was shocking to me. The current chair changed the word to "chairperson", quite purposefully, and was met with pronounced giggling.

I have not yet run into a professor who does not at least make an effort to express gender equality in his or her language. The faculty seem more enlightened in this respect than the student body. Why is that so? Everybody is entitled to his or her own views about gender neutral language, but everyone should at least treat the efforts of others to employ gender neutral speech with respect. Unfortunately this issue, like so many others on this campus, only highlights the apathy and intolerance of so much of the student body.

The Middlebury Campus

— Established 1905 —

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Just Say No to Hydro-Quebec

On Friday, the Vermont Public Service Board will decide whether or not to sign a contract to buy electricity from the Canadian goverment's Hydro-Quebec project. Middlebury College must voice its opposition to the idea in no uncertain terms.

Until recently, most people thought that hydro-electric power was the answer to many of our energy problems. It's clean. It's safe. And it's not exhaustible.

But large hydro-electric projects do have devastating environmental consequences. Daming or diverting a river means flooding vast tracts of land and destroying fragile ecosystems.

In fact, in some ways, hydro-electric power is the most environmentally destructive form of energy in the world. A coal burning plant pollutes the air, but at least it can be shut down. A dam is forever, and the destruction it causes is irreversible.

The Hydro-Quebec project is located near James Bay in northern Canada. The first phase of the project, begun in the mid-1970's, involved daming and completely diverting several rivers which emptied into the Bay. Originally touted by the Canadian government as a quantum leap forward in energy technology, many people now see the project as a colossal failure and a tragedy.

- Some four thousand square miles of land were flooded.
- Mercury in the water rose to toxic levels and poisoned the fish, a basic food staple of the 10,000 Cree Indians who live near the Bay.
- The increased concentration of water has affected snow and rainfall patterns in the region.
- The flooded area is a critical resting point and breeding ground for migratory birds. Their migration patterns have been put at risk.
- The largest free ranging herd of caribou in the world roams through the James Bay area several times a year. In 1984, 10,000 were killed crossing a river which had a water level that was severely above its normal level due to a dam downstream.

Phase One has not yet been completed. The Canadian government now wants to begin a second phase to sell power to New England and New York State. Phase Two will make Hydro-Quebec the biggest hydro-electric power project in the world. If the project goes through, another four thousand square miles of land will be flooded. That means that the total land mass flooded for Hydro-Quebec will roughly equal the state of Vermont.

Signing a contract with Hydro-Quebec would be a poor energy policy for Vermont. Over the next twenty-five years, the contract could cost Vermont as much as $6 billion. That money should be used for energy projects here in Vermont. By investing in cogeneration, woodchip burning operations and small scale hydro projects here at home, the state could create jobs and make Vermont less dependent on outside sources of energy.

The Middlebury College trustees should issue a statement categorically opposing a contract with Hydro-Quebec. As one of the largest and most important institutions in the state, the college could have a real impact on the Public Service Board's decision. Middlebury could also gain national recognition as an environmentally conscious educational institution.

A poll conducted in early May by the Quebec English newspaper This Week in Business found that 87 percent of Quebecois oppose Phase II of Hydro-Quebec.

The state of Maine refused to sign a contract with Hydro-Quebec.

Vermont should too.

Middlebury College hosted a highly publicized conference on ethics and the environment. We have no business accepting power from Hydro-Quebec, and we must not sit on our hands and let it happen.

The Campus is currently looking for students interested in assisting with the layout process. Knowledge of newspaper layout is necessary, and skill with Aldus PageMaker 3.0 or later is helpful. Please contact Production Manager Steve Prescott at ext. 3658 if interested.

German student reflects on effects of reunification

By Stefan Zohm

Alan Ginsberg said in last week's *Boston Globe* concerning German reunification that "all over Europe people are asking 'Who knows?'. As a German student in the United States, I ask the same question. What kind of German am I now? Am I still West-German? Am I more German now than I was before reunification? Have some parts of my national identity been extended and changed? I really don't know and I never have been much of a patriot. However, when I'm here in Middlebury I feel more German than I have in my entire life.

So, what about reunification? The images that come to mind are diverse but still very alive. I remember being in Germany on November 9, 1989, when I came home from class and my roomate opened the door and said, "they're tearing down the wall!" I didn't believe him initially. We spent the entire night watching TV news with wide open mouths and eyes.

The next morning the door bell rang at seven. As I opened the door, I looked into two uncertain and expectant faces. A young couple and their baby had come to see their parents. "We drove all night from Erfurt to Mainz," they said. I remember the tears of joy.

I remember New Year's Day in Berlin. I remember people dancing on the wall. I remember gaping openings in the concrete and four hours of fireworks at the Brandenberg Gate. It was the most gigantic party I have ever seen. These are my personal impressions and experiences of those days. I'll never forget them. Now, the country I was born in is officially reunified. What nobody dared to think of one year ago is now a historical fact.

However, this fact evokes no fiery patriotism in my mind. My indistinct opinion of the whole matter is that Germany is doing the right thing. I know that this is not a very engaging or passionate endorsement. Maybe this has something to do with a certain kind of mentality that exists where all creative resistance becomes absurd; where people automatically become part of a system they don't necessarily agree with. Some East Germans (their voices are becoming weaker and weaker) complain that West Germany has actually bought them. They complain that reunification was only natural for West Germany, and was pushed on the East. They complain that it was the FRG's economic power that finally brought about the decision.

"We haven't had the chance to develop our own national identity. For forty years we were forced to agree with the socialists, but now we are suddenly supposed to agree with the capitalists. There must be something in between." Those are the words of a member of the East German "Democracy Now" movement. He told me that he feels "sold out". According to his logic, East Germany needs time to organize its intellectual potential and think about a new beginning. "We grew up in a country that was different from the FRG. We sympathize with you, but we don't necessarily think and feel like you. So why should we now become one nation?" His words made me think and made me skeptical toward the whole situation. This is the way many people were thinking.

Today, what was East Germany is doing much better than at this same time last year. Democracy and capitalism may have shown insufficiencies for some, but prosperity is growing. The prospect of a reunified Germany as an economic giant has sweetened what was an unpleasant aftertaste.

Future officer says he would fight

By Bill Hoyt

I was in Quantico, Virginia at Officer Candidates School (United States Marine Corps), when I first learned of the Iraqi invasion of Kuwait. My initial reaction to the event was an overwhelming feeling of anxiety that, somehow, I was going to spend the next year in the desert rather than enjoying my senior year at an oh-so-safe Middlebury.

Had I unknowingly signed a document upon my acceptance into the Corps that I would waive all rights to complete my education in the case of a military conflict? No, but I thought that I did and it really cast my world into a tailspin. However, my case in point is that as much as I dreaded such a fate — I'd take a 'D' in chemistry before an introduction to Saddam's nerve gas any day — I never thought about getting out of it somehow. To put it simply, that is not how the United States trains its soldiers. As I happened to be playing their game this summer, our military's philosophy and mine were the same.

At the lower levels of the military hierarchy, soldiers receive orders and follow them through. They do not contemplate, they just react. So, if I, or anyone else in OCS for that matter, had been told that I was going to remain in Virginia until my training was completed so that I could go spend a year making sand castles a few thousand miles from home, then that is what I would be doing now. No questions. Truthfully, I do not believe that there was a Marine on that base who thought differently. Nobody wanted to go to the Middle East for whatever reason, be it politics, ethics, or that the trip was just fixing to be a royal pain in the ass. However, some were not afforded the luxury of choice—pass the shovel, the bucket and the chemical suit.

Take a moment and imagine what life must be like for the more than 100,000 U.S. servicemen that have made Saudi Arabia their home over the past couple months. The physical aspect of training over there is brutal by any standards. Set aside the constant aggravation of having sand blown into your eyes and your lungs, the discomfort of the urethritis brought on by an increased water intake of five gallons a day, and the exhausting sixteen-hour days during which the temperature varies as much as 75 degrees.

Understand that each soldier must become very familiar with NBC (Nuclear, Biological, Chemical) gear. I was introduced to it back in July and I can tell you that it was my single-most miserable experience with the service. The body-suit is bad enough, but the protective mask is unbearable. For those of you who are so motivated, try jogging a few miles uphill with a plastic bag over your head. Also, so that you can breathe, be sure to push a straw through the material. I have also been exposed to CS gas (tear gas); the use of this is frequent in chemical training and is hardly more pleasant than the protection against it. It burns your eyes, your lungs, your sinuses, and your skin. It makes it impossible to see and very difficult to breathe, and it causes your sinuses to drain onto your face.

Our military is merely an extension of our political arm. It is only doing its job.

Compounding these physical demands is the tremendous mental strain which each soldier must endure. Military personnel in the Middle East are there on what is called a hardship tour; this means that they were not allowed to bring their spouses or their families with them. While in Quantico, I met a corpsman who had recently married. He had just received orders to go to Saudi Arabia and, needless to say, he was distraught over leaving his pregnant wife alone. He has been there for two months and his baby girl is six weeks old. In addition to the homesickness, there is the ever-present threat of an engagement with Iraq. Not only are the soldiers outnumbered ten to one by Saddam's army, but they are also squared off against his chemical arsenal. Taking all things into account, U.S. troops are eventually going to run into serious problems with morale and physical fatigue.

In closing, I only ask you to do two things. First, make the distinction between the politicians, the high-ranking brass, and the typical soldier in the sand. Second, sympathize with the soldiers overseas and understand that many of them are no different than you or me. It is the politicians and the generals who put us there, who keep us there, and who will eventually bring us home after a hopefully brief stay. By and large, the soldiers over in Saudi Arabia do not want to be there any more than we would. Our military is merely an extension of our political arm. It is only doing its job. It may be unpopular, but who's asking? The purpose of this article is not to open up a debate, but to illuminate this conflict from the perspective of someone who is a little closer to the military than most students at this school.

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CAMPBELL

Pro-life cont'd

(continued from page 21)

conception. During the Roe v. Wade case, facts supporting this widely agreed upon statement were presented to the Supreme Court, which in turn threw out all such evidence and did not even consider it in the decision. Now the Supreme Court has given the power to decide the issue of a human being's beginnings to the state legislators. What kind of game is this? The decision was already made by our most reliable source - the scientific world. No philosopher or legislator can reasonably argue the biological facts. Some have tried, however, to define "personhood" at a certain point of development, in an effort to argue that to be human is not sufficient enough grounds to be granted rights. They argue that a human must also be a "person".

When they do this, however, they cannot avoid offending out-of-the-womb human beings. For example, if the ability to think is chosen as the factor needed to label a human a "person", then scholars are the most worthy people, and Down syndrome victims are the least. This being the case, scholars should be given more rights than the mentally retarded. Obviously, this is not what we want in our democratic society. Besides, brain waves have been recorded in the fetus as early as 40 days after conception, that is, less than two months into the pregnancy. Most women discover that they are pregnant well after 40 days. Similar arguments have been proposed to all other philosophical definitions of "personhood".

In closing, I would like to address the biased word choice which I found in both last spring's *Artemis* article on RU 486 and last week's article about the newly formed SOS group on campus. Throughout the first article, the terms "anti-abortion" and "pro-choice" were used side by side. What the writer chose to do was discard the preferred term, "pro-life", of the one side, while sticking with the preferred term of the other. When discussing the issue, it is more correct to call them either "pro-choice" *and* "pro-life", or "pro-abortion" *and* "anti-abortion". To mix the terms is to present a biased opinion in what is supposed to be an objective article. Secondly, and even more worthy of reproach, was the usage of the term "anti-choice" as was used in last week's SOS article. This choice of terminology is even more strikingly biased. By the same token, pro-lifers should never use the term "anti-life". Such phrases do nothing more than invoke anger on both sides and further alienate the two from any sort of reasonable argument.

The issue of abortion is one which people need to start becoming informed about. The Middlebury College Right to Life group wishes to educate the campus through speakers, literature, and movies. All of these are chosen carefully and do not aim to offend. If anyone is offended by our activities, we would like to know. Once again, we are not here to promote the theft of anyone's rights. Rather, we are here to raise consciousness to the development and *unconditional* worth of the endangered life inside the womb.

Vision of a changing Middlebury College

By Dave Frame

I ask you, what's up with all this complaining about Middlebury changing and losing some of the very traits that brought us here in the first place. Are we so ungrateful that we don't realize that these changes are for our own good. Without these limitations and regulations we might all forget what we came here to accomplish? I say thank God we've discarded the old way of doing things, like that ugly old Ford Taurus? What a terrible security vehicle. It didn't look anything like the ones they have at other colleges. What about J-term? It seems just a little too risque, if you know what I mean.

Yup, that's right, a new attitude for the nineties is finally here. Out with the old and in with the new. That is what they say. Oh, stop all this whining. It's not like it just started or anything. Luckily, we have been here to be a part of it; to herald in the new age with all the pomp and circumstances only coverage by the Dartmouth Review could create. This long awaited transition has finally come. We've stamped out those petty concerns of the old days like the administration stamped out the concerns of the students. I see this new Middlebury off in the near future rushing towards us with the inevitability of a crowd at Proctor after 12:15 on Monday. It sits prominently on the horizon, like John Winthrop's city on a hill, and ruled the same way. It fills me with the hope and pride I only feel when gazing across 5th Avenue in New York City at ten minutes after five on Friday afternoon. You know that feeling. It's like when you're roasting marshmellows or are in love or simply know it can't get any worse.

This vision of Middlebury College – the small New England college I attended for it's 'community feel' - and its student relationships existing on a level of trust only found in small midwestern towns with populations under 150 is quite clear. I'm excited to see that all those silly notions once espoused as credible have not perserved into the next century; that the erosion that myself and all of my class helped to instigate has taken hold and, in fact, expanded to include all of Vermont.

All that clamoring we did for new I.D. cards so that we could finally have a dining system like all our inner city collegiate friends not only paid off, but has grown to incorporate every aspect of social life. Fraternities as I remember them have certainly gone. They were only allowed to stay till McCullough was finished anyway. The new clubs they installed at our request are benevolently allowed two parties every five years, or three parties every six, depending on the grade point average of the house (the math house, I hear, is a little slow, but I hear the geonomics house supposedly rages). The best part is, of course, that no one needs tickets any more. Just simply slide that I.D. through, and that's it. (They did away with those silly PIN numbers after everyone figured out that you could simply watch someone else enter their number and call Tokyo or Humbolt county on their bill).

But that's not all. Every class has those little technological gems and your charged by the class, you know, like cheap table wine. I almost forgot the best part. The dorms and bathrooms are all locked now; no keys, more I.D. card action, and nothing works if you haven't paid your bill. It's beautiful. It really is.

It's a fine vision, I know, and perhaps I am overly optimistic, but its full of the spectacle and pagentry found only at Bob Hope specials. It fulfills all my deepest desires on what I expected when I came to Middlebury in '87. If only it could have happened sooner. You know, just like the sixties. I always miss out on the best times to be alive.

Middlebury This Week

11 *Thursday*

3:30 p.m. HOME EVENT — WOMEN'S "B" SOCCER VS. VERMONT
4:15 p.m. UPPER PROCTOR LOUNGE — MGLSA
Everyone is invited to Upper Proctor Lounge to discuss how it feels to come out at Middlebury on Middlebury's first "Gay Jeans Day." (Please see announcement section.)
4:15 p.m. GIFFORD ANNEX LOUNGE — CC & P — NATIONAL SECURITY AGENCY
4:15 p.m. TWILIGHT AUDITORIUM 101 - - PRESIDENTIAL INAUGURATION COMMITTEE LECTURE
"Occupation and Nationalism: A Palestinian Perspective." Tamar Mayer, assistant professor of geography.
4:30 p.m. ROSS LOUNGE — TAP DANCE LESSONS
Come dance with us every Tuesday and Thursday from 4: 30 to 5:30 p.m.
7:00 p.m. STUDENT CENTER STAGE — MCAB COMEDY CLUB
Come see Tim Settimi, the campus Entertainer-of-the-Year in 1988. His talents range from comedy to mime, from slap-stick to music. Admission is $2.00 at the door
7:00 p.m. FOREST DARKROOM — DARKROOM ORIENTATION
Gain access to the darkroom by completing the orientation. Come to Student Activities to pay fee.
7:30 p.m. GIFFORD ANNEX LOUNGE — E.Q. MEETING
8:30 p.m. FOREST EAST LOUNGE — SECTION 8 MEETING
9:00 p.m. NORTH DORM ANNEX LOUNGE — FRENCH CLUB WEEKLY MEETING
Venez apprecier l'ambiance!

12 *Friday*

4:00 p.m. NORTH DORM ANNEX LOUNGE — GERMAN CLUB "KAFFEE KLATSCH"
Comfortable and easy going get-together with coffee and cake.
4:15 p.m. DANA AUDITORIUM — PRESIDENTIAL INAUGURATION COMMITTEE
A reading from "The Last Station." Jay Parini, Professor of English.
4:15 p.m. CHATEAU GRAND SALON — CC & P — ALUMNI CAREER PANEL — COMMERCIAL BANKING
5:00 p.m. OLD CHAPEL 1 — TWELVE STEP PROGRAM
Open discussion meeting.
5:15 p.m. FOREST EAST LOUNGE — HILLEL SHABBAT SERVICE
All are welcome.
7:00 p.m. FOREST WEST LOUNGE — CHRISTIAN FELLOWSHIP WEEKLY MEETING
Informal meeting for worship, fellowship and prayer. Special speaker: Ann Carrington will be speaking on "Intimacy with God."
7:00 p.m. and 9:30 p.m. DANA AUDITORIUM — AMERICAN MOVIE CLUB FILM
"She's Gotta Have It" (1986, 100 min.). Spike Lee wrote, directed and edited this film, his first feature. It concerns a beautiful young woman who's "gotta have it." This film is sometimes hilarious, sometimes startling, and always fascinating. $1.50 with ID; $2.50 without.

13 *Saturday*

9:00 a.m. INAUGURAL PARADE
A Community welcome to President Light .
10:00 a.m. NELSON ARENA — INAUGURAL CEREMONY
11:00 a.m. HOME EVENT — VARSITY FIELD HOCKEY VS. UNION
12:00 p.m. LANG FIELD — INAUGURAL LUNCHEON
12:15 p.m. HOME EVENT — "B" FIELD HOCKEY VS. UNION
1:00 p.m. HOME EVENT — WOMEN'S VARSITY TENNIS VS. TUFTS
1:00 p.m. HOME EVENT — WOMEN'S SOCCER VS. TUFTS
2:00 p.m. HOME EVENT — VARSITY FOOTBALL VS. TUFTS
Homecoming Game.
2:00 p.m. JOHNSON GALLERY — PRESIDENTIAL INAUGURATION COMMITTEE LECTURE
Gallery talk on the exhibition "Spirit and Nature." Steven Rockefeller, Professor of Religion.
3:00 p.m. WARNER HEMICYCLE — PRESIDENTIAL INAUGURATION COMMITTEE LECTURE
"The Vermont Elementary Science Project: a Co-operative Effort Between the College, Regional Elementary Schools, and the National Science Foundation." Robert Prigo, Professor of Physics, Gregg Humphrey ('70), and Susan Lewis ('58).
4:00 p.m. and 7:30 p.m. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM/VIDEO SERIES
"The Navigator: An Odyssey Across Time" (1989, 92 min.). Directed by Vincent Ward. It is the 14th century, the time of the Black Death, and a nine year old boy must lead a band of miners on a desperate mystical journey to place a cross on top of the world's highest cathedral.
4:00 p.m. FITNESS CENTER LOUNGE — ALUMNI MEETING AND RECEPTION
5:00 p.m. OLD CHAPEL — TWELVE STEP PROGRAM
Open discussion meeting.
7:00 p.m. DANA AUDITORIUM — RUSSIAN CLUB FILM
"Little Vera," a scandalous new Soviet film dealing with the breakup of a Soviet family. Subtitles. Admission is $1.50 with I.D., $2.50 without.
9:00 p.m. PEPIN GYM — INAUGURAL BALL

14 *Sunday*

11:00 a.m. UPPER PROCTOR LOUNGE — HILLEL BAGEL AND LOX BRUNCH
Robert Pack, Professor of English and Director of the Bread Loaf School Writers' Conference will discuss "In the Beginning... Thoughts and Poems on Being the First Jewish Professor at Middlebury College."
11:00 a.m. MEAD CHAPEL — CHAPEL SERVICE
5:00 p.m. GIFFORD ANNEX LOUNGE — NEWMAN CLUB — MASS
7:00 p.m. CC&P CAREER RESEARCH AREA — EXTRA HOURS
7:30 p.m. TURNER LIVING ROOM — MGLSA WEEKLY MEETING

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.

15 *Monday*

4:15 p.m. UPPER PROCTOR LOUNGE — CHRISTIAN A. JOHNSON LECTURE
"The Politics of Privatization in Hungary." Peter Rajcsanyi, Advisor to the Hungarian Government on Privatization Issues.
4:30 p.m. MUNROE LOUNGE — DEPT. OF THEATRE, DANCE, & FILM/VIDEO LECTURE
Doug Anderson, professor of creative writing at Hampshire College, will read from his work in conjunction with the freshman seminar "Bodystories: A Look at Human Anatomy."
6:00 p.m. STUDENT ACTIVITIES CONFERENCE ROOM — ARTEMIS WEEKLY MEETING
Meeting of editors, staff, writers, and any interested members of the Middlebury College community. Come give ideas, thoughts, information and creativity.
7:00 p.m. SERVICE BUILDING DANCE STUDIO CONFERENCE ROOM — DEPT OF THEATRE, DANCE & FILM/VIDEO WORKSHOP
"Combining movement and creative writing," led by writer, Doug Anderson and Middlebury faculty member and dancer Andrea Olsen. Come prepared to move, to write, and to read. Limited enrollment. Tickets are required and are available at Wright Theatre Box Office.
7:00 p.m. WARNER HEMICYCLE — SPANISH FILM SERIES
"La Ley del Deseo" ("The Law of Desire"). Tthis movie questions the taboos and arbitrary categorizations of gender and human sexuality. A love triangle with a twist. Not for the easily offended.
7:30 p.m. DANA AUDITORIUM
"Clock Cleaners" (1937, 7 min.). Starring Mickey Mouse, Donald Duck & Goofy. Also: "A Man Escaped" (1956, 100 min.).

16 *Tuesday*

2:00 p.m. TWILIGHT AUDITORIUM 101
"Do the Right Thing" (1989, 100 min.). Directed by Spike Lee.
4:00 p.m. WARNER HEMICYCLE — DEPARTMENT OF MATHEMATICS & COMPUTER SCIENCE SEMINAR — "Music Videos of the Future: 3-D Graphics Animation and MIDI Music." Wayne Lytle, Cornell Supercomputing Research Center.
4:15 p.m. JOHNSON GALLERY
Lecture by Anne Cady Jackson '73.
4:30 p.m. ROSS LOUNGE — TAP DANCE LESSONS
6:00 p.m. UPPER PROCTOR LOUNGE — AMERICAN MOVIE CLUB MEETING
6:30 p.m. HILLCREST 36 — OVEREATERS ANONYMOUS
7:00 p.m. ADIRONDACK HOUSE, 3RD FLOOR — MIDDLEBURY MOUNTAIN CLUB WEEKLY MEETING
7:00 p.m. CHATEAU GRAND SALON — VOICE RECITAL
Featuring Amy Felio, Maria Kriefall and Edward Lovett and accompanists Ellen Lindquist and Kristen Scruton. Arias from Coffee; Cantata by Bach; Duet from Westside Story, by Bernstein; songs by Ravel, Britten, Delibes and Mussorgsky.
7:30 p.m. GIFFORD ANNEX LOUNGE — STUDENT LEADERSHIP PROGRAM SEMINAR
"Group Dynamics" by Sister Elizabeth Candon, Trustee of the College. Sign up at the Student Activities Office.
7:30 p.m. TWILIGHT 201 — AMERICAN ASSOCIATION OF UNIVERSITY WOMEN — LECTURE
"South Africa: Where They Are And How They Got There." John Spencer, lecturer.
9:00 p.m. FOREST WEST LOUNGE OLÉ'S WEEKLY SPANISH COFFEE
Galletas y café! Te esperamos!

17 *Wednesday*

12:00 p.m. PROCTOR WOODSTOVE LOUNGE — PEACE CORPS INFORMATION DISPLAY
3:00 p.m. HOME EVENT — WOMEN'S SOCCER VS. NORWICH
4:00 p.m. OLD CHAPEL 1 — STUDY ABROAD MEETING
Those interested in the Swedish program at Stockholm University should plan to attend this meeting.
4:00 p.m. HOME EVENT — VARSITY FIELD HOCKEY VS. CASTLETON
4:15 p.m. UPPER PROCTOR LOUNGE — LECTURE
Kim Harvie '79, Senior Minister of the Unitarian Universalist Church of Boston. Ms. Harvie is a graduate of Harvard Divinity School and has achieved nationwide notoriety as a lesbian pastor.
4:30 p.m. HOME EVENT — WOMEN'S "B" SOCCER VS. NORTHFIELD-MT. HERMON
7:00 p.m. NORTH DORM ANNEX LOUNGE — HISPANIC-AMERICAN MEETING
7:15 p.m. FITNESS CENTER LOUNGE — ALPINE SKI SCHOOL WORKSHOP — TRAINING SESSIONS
The pre-season workshop training sessions are for all persons desiring to be alpine ski instructors at the Middlebury College Snow Bowl. Please bring a notebook and a pen and wear comfortable clothing.
7:30 p.m. UPPER PROCTOR LOUNGE — LECTURE
"Values in Education: The Future of Peace." Bernard LaFayette, Civil Rights Activist and vice-president for Acad emic Affairs at American Baptist College.
7:30 p.m. FOREST EAST LOUNGE — MIDDLEBURY COLLEGE RIGHT-TO-LIFE